

YEZU WANI

Patient Joseph BWIRHONDE

KUYANKIRIRA

♩ = 70

First system of the musical score. It consists of a treble and bass staff in 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. There is a fermata over the first measure of the treble staff.

R.Yezu wa - ni 7 Ye-zu wa ni'o mu-rhi-magwa-ni gu ku lo-ngi - ze o - yi - she

Wa-li-ha - a

Second system of the musical score. It consists of a treble and bass staff in 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. There is a fermata over the first measure of the treble staff.

o - nci - ze Mu - ha - nyi wa - ni.

Third system of the musical score. It consists of a treble and bass staff in 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. There is a fermata over the first measure of the treble staff.

1.O - mu - bi - ri - gwa - we bi li bi - ryo by'o-bu zi - ne bwi - rhu, o - gu
2.O - mu - ko gwa-we ci - li ci - nyo - bwa c'o-bu ci - re bwi - rhu, o - gu -
3.O - rhu - h'e - mi - si rhu - hi - me e ca - ha lyo rhu zi - gi - ra - na, lyo-rhu-

Fourth system of the musical score. It consists of a treble and bass staff in 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. There is a fermata over the first measure of the treble staff.

lya - ko a-lama e-nsi ku - n'a - ma - ngo, Ye - zu nku - la - nga - li - re.
nywa ko a-lama e-nsi ku - n'a - ma - ngo, Ye - zu we bu - ci - re bwi - rhu.
rha - ba - la - na lyorhu bo - n'a - ka-la-mo, Ye - zu we mi - si - yi - rhu.

Pour ceux qui chantent la voix de tête ou la voix de femmes, ce chant sera exécuté dans la gamme normale