

BWANA AMETUTENDEA MAKUBWA

ZAB 125

Aimable MUHOZA D

♩ = 70

Bwa na a me tu te nde a ma ku - bwa tu me o na fu ra ha

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains the first eight measures of the piece. The lyrics are: 'Bwa na a me tu te nde a ma ku - bwa tu me o na fu ra ha'. A first ending bracket is placed over the final three measures (measures 6, 7, and 8).

tu me o na fu me ra ha.

The second system of the musical score contains measures 9, 10, and 11. It begins with a second ending bracket over measures 9 and 10. The lyrics are: 'tu me o na fu me ra ha.'. The piece concludes with a final measure (measure 11).

The third system of the musical score contains measures 12, 13, 14, and 15. It features a piano accompaniment consisting of chords in the right hand and rests in the left hand. The lyrics for this system are not present.

1. Bwana alipo warudisha wafungwa waSioni
tulikuwa kama waota ndoto,
hapo kinywa chetu, kilijaa kicheko, na ulimi wetushangilio,
hapo walisema, kati ya mataifa: Bwana amewatendea makubwa.

2. Bwana ametutendea makubwa, tumeona afuraha
uwarudishe ee Bwana, wafungwa wetu,
kama mito jangwanimwakusini,
wanaopanda mbegu katika machozi, wanavunakwashangwe.