

SHANGILIO LA ENJILI

Siku ya Mungu ya 17 & Assomption

Musique : Rogers Musekwa Sawasila

Allegretto $\frac{3}{4}$

Soprano and Tenor parts. The music is in 3/4 time with a key signature of three flats. The lyrics are: A - le - lu - ya a - le - lu - ya a - le - lu - ya. A lu - ya

1. Siku ya Mungu ya 17/Mwaka B

Voice and Bass parts. The music is in 3/4 time with a key signature of three flats. The lyrics are: Na-bi m - ku - u a - li - i - nu - ka ka - ti ye - tu Na Mu - ngu a - li - wa - tem - be - le - a wa - tu wa - ke

2. Kupanda kwake Bikira Maria

Voice and Bass parts. The music is in 3/4 time with a key signature of three flats. The lyrics are: le - o mlan - go wa - pa - ra - di - zo u - me - fun - gu - li - wa Ma - ri - a a - me - i - ngi -

Voice and Bass parts. The music is in 3/4 time with a key signature of three flats. The lyrics are: a ka - ti - ka u - tu - ku - fu wa Mu - ngu, sha - ngi - li - e - ni mbi - ngu - ni

Voice and Bass parts. The music is in 3/4 time with a key signature of three flats. The lyrics are: e - nyi ma - la - i - ka wo - te. Al

D.S.