

# Bwana ndiye Mchungaji

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Bwa - na ndi - ye m - chu - nga - ji wa - ngu si - ta - ko - sa ki - tu

7 1) A - ni pu - m - zi - sha ka - ti - ka ma - li - sho ma - bi - chi a - ni - pe - le - ka pe - nyi ma - ji ma - tu - li - vu

13 2) A - ni - pa - ti - a ngu - vu a - ni - o - ngo - za ka - ti - ka nji - a sa - wa kwa a - ji - li ya we ma wa - ke

13

19 3) Ha - ta ni - na - po pi - ta ka - ti - ka bo - nde la gi - za - - - si - ta - o - go - pa ma - ba - ya -

19

25

kwa-ni we-we yu-po na - mi go - ngo la - ko na ba-ko-ra ya - ko vya-ni-tu-li-za mo - yo

25

30

4)Wa-ta - ndi - ka me - za mbe - le ya - ngu ma-cho-ni - pa a-du-i za - ngu u-me-ni - pa -

30

35

ka ki-chwa ma-fu - ta ee Bwa-na Ki - ko-mbe cha - ngu kwe-li hi - cho cha - fu-ra-hi - ka

35

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#). The first system (measures 25-29) has lyrics: 'kwa-ni we-we yu-po na - mi go - ngo la - ko na ba-ko-ra ya - ko vya-ni-tu-li-za mo - yo'. The second system (measures 30-34) has lyrics: '4)Wa-ta - ndi - ka me - za mbe - le ya - ngu ma-cho-ni - pa a-du-i za - ngu u-me-ni - pa -'. The third system (measures 35-39) has lyrics: 'ka ki-chwa ma-fu - ta ee Bwa-na Ki - ko-mbe cha - ngu kwe-li hi - cho cha - fu-ra-hi - ka'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.