

NE M'ABANDONNE PAS SEIGNEUR

Chant de méditation

Texte et Musique : YANICK NGOY

♩ = 70 Adagio

Refrain

Ne m'abandon - ne pas Seigneur mon Dieu , ne m'abandon - ne pas Seigneur mon Dieu .

The musical score for the Refrain is written for piano in G major (one sharp) and common time. It consists of two staves. The melody is in the right hand, featuring a series of eighth and sixteenth notes, with some rests. The accompaniment in the left hand consists of chords and single notes. The lyrics are written below the staves, aligned with the notes.

Couplets

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1. Mal - gré mon of - fen - se , tu m'as ai - mé ,
2. Vers toi Sei - gneur je crie , sois mon sou - tien ,
3. Pu - ri - fie - moi Sei - gneur de mon pé - ché ,

The musical score for the first two couplets is written for piano in G major and common time. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staves, aligned with the notes.

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mal - gré mon of - fen - se , tu m'as sau - vé .
vers toi Sei - gneur je crie , sois mon sé - cours .
pu - ri - fie - moi Sei - gneur dans ton a - mour .

The musical score for the third couplet is written for piano in G major and common time. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staves, aligned with the notes.