

# MWANA KONDO

Misa ya shangwe

Musique: Charles NYENZE

1.

R/Mwa - na ko-ndoowa Mu - ngu u - o-ndo - a - ye za-mbi za du - ni - a.

Clef: Treble (G) and Bass (F). Key signature: C major. Time signature: Common time (indicated by 'C'). Measure 1 consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. Measure 2 consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords.

2.

a. 1.2.U-tu-hu - ru - mi - e ee - u-tu-hu - ru - mi - e ee  
3.U-tu-pe a - ma - ni ii - u-tu-pe a - ma - ni ii

1.2.U - tu - hu - ru - mi - e ee - u - tu - hu - ru - mi - e  
3.U - tu - pe a - ma - ni ii - u - tu - pe a - ma - ni

Clef: Treble (G) and Bass (F). Key signature: C major. Time signature: Common time (indicated by 'C'). Measure 5 consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. Measure 6 consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. Measure 7 consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords.

9

1. ee. u - tu - hu ee.  
ii. u tu pe ii.

2. ee.  
ii.

Clef: Treble (G) and Bass (F). Key signature: C major. Time signature: Common time (indicated by 'C'). Measure 9 consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. Measure 10 consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. Measure 11 consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords.