

Agnus Dei

M&T: Alain Alexandre A.

Avec audio en ligne

Archidiocèse de Bukavu

Lento

Piano

Soprano

Alto

Tenor

Bass

The first system of the score features a piano accompaniment in the key of D major (two sharps) and common time (C). The tempo is marked 'Lento'. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a common time signature, indicating that the vocalists are to enter at the beginning of the piece.

5

Pia.

S.

A.

T.

B.

A - gnus De-i qui to-lis pe-ca-ta - mu - ndi, Mi-se-re-re no -

A - gnus De-i qui - to-lis-pe-ca-ta - mu - ndi, Mi-se-re-re no -

A - gnus De - i qui - to-lis pe-ca-ta - mu - ndi, Mi-se-re-re no -

The second system of the score begins at measure 5. It features a piano accompaniment (Pia.) and four vocal parts (Soprano, Alto, Tenor, Bass). The piano part continues with a melodic line in the right hand and harmonic support in the left hand. The vocal parts enter with the lyrics: "A - gnus De-i qui to-lis pe-ca-ta - mu - ndi, Mi-se-re-re no -". The lyrics are repeated for each voice part, with some variations in phrasing and ornamentation. The piano part includes a fermata over the final chord of the system.

10

Pia.

S.
- bis, Mi-se-re-re no - bis. A-gnus De-i qui -

A.
- bis, Mi-se-re-re no - bis. A-gnus De-i qui -

T.
- bis, Mi-se-re-re no - bis. A-ngus De-i - qui -

B.

15

Pia.

S.
to-lis pe-ca-ta - mu - ndi, Do-na no-bis pa - cem,

A.
to-lis pe-ca-ta - mu - ndi, Do-na no-bis pa - cem,

T.
to-lis pe-ca-ta - mu - ndi, Do-na no-bis Pa - cem,

B.

19

Pia.

S.
Do-na no-bis pa - ce - m.

A.
Do-na no-bis pa - ce - m.

T.
Do-na no-bis pa - ce - m.

B.

Composé à Sion, Théologat Saint Pie X, le 19 Avril 2025
Sur Audio en 2026*

Paroisse Saint Paul- Miki de Nyabibwe
Pour la gloire de Dieu et le salut du monde
+243 978381791
asifiwelain21@gmail.com