

SIFA KWA MUNGU

(Misa ya Wafia dini)

Musique : Charles NYENZE

Si - fa kwa Mu - ngu ju - u mbi - ngu - ni, na a - ma-ni du-ni -

The first system of the musical score is written for a piano. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, with the lyrics 'Si - fa kwa Mu - ngu ju - u mbi - ngu - ni, na a - ma-ni du-ni -' written below it. The bass staff provides a harmonic accompaniment with chords and moving lines.

6
a - ni kwa - wa - tu a - na - o - wa - pe - nda, kwa wa - tu a - na - o - wa - pe - nda.

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with the number '6'. The lyrics 'a - ni kwa - wa - tu a - na - o - wa - pe - nda, kwa wa - tu a - na - o - wa - pe - nda.' are written below the treble staff. The system concludes with a double bar line and repeat dots.

11
1. Tu - na - ku - si - fu, tu - na - ku - he - shi - mu, tu - na - ku - a - bu - du,

The third system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with the number '11'. The lyrics '1. Tu - na - ku - si - fu, tu - na - ku - he - shi - mu, tu - na - ku - a - bu - du,' are written below the treble staff. The system concludes with a double bar line and repeat dots.

17
tu - na - ku - tu - ku - za, tu - na - ku - shuku - ru, kwa a - ji - li ya u - tu - ku - fu wa - ko

The fourth system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with the number '17'. The lyrics 'tu - na - ku - tu - ku - za, tu - na - ku - shuku - ru, kwa a - ji - li ya u - tu - ku - fu wa - ko' are written below the treble staff. The system concludes with a double bar line and repeat dots.

23

mku - u. 2.Bwa-na Mu-ngu, Mfal - me, Mfal-me wa mbi - ngu,

29

Mu-ngu Ba - ba mwe-nye - zi. Bwa - na Ye - su Kris - tu,

33

Mwa-na wa pe-kee, Bwa-na Mu - ngu, Mwa-na ko-ndoo wa Mu - ngu,

37

Mwa-na wa Ba - ba. 3.U - na-ye - o-ndo - a za-mbi za du-ni - a,

43

u - tu-hu-ru-mi - e, u - tu-hu-ru-mi - e. U - na - ye - o - ndo - a za-mbi

48

za du-ni-a, u-po-ke-e o-mbi le-tu. 4.U-na-ye-ka-a

55

ku-u-me kwaBa-ba, u-tu-hu-ru-mi-e, u-tu-hu-ru-mi-e.

61

Kwa ma-a-na we-we pe-ke ya-ko Mta-ka-ti-fu, we-we pe-ke ya-ko

65

Bwa-na. 5.We-we pe-ke ya-ko Mku-u Ye-su Kris-tu.

71

Pa-moja na Ro-ho Mta-ka-ti-fu, ka-ti-ka u-tu-ku-fu wa Mungu

78

Musical score for measures 78-81. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: Ba - ba. A - - - men.

The vocal line consists of four measures. The first measure contains the notes B4 and A4. The second measure contains the notes G4 and F#4. The third measure contains the notes E4 and D4. The fourth measure contains the notes C4 and B3. The piano accompaniment consists of four measures. The first measure contains the notes B3 and A3. The second measure contains the notes G3 and F#3. The third measure contains the notes E3 and D3. The fourth measure contains the notes C3 and B2. The piano accompaniment features a melodic line in the right hand that moves from B3 to A3, then G3 to F#3, and finally E3 to D3, with a slur over the last two notes. The left hand provides a harmonic accompaniment with chords.