

KESHENI

Mtunzi: Charles NYENZE

The musical score consists of four staves of music. The top two staves are in treble clef (G) and the bottom two are in bass clef (F). The key signature is one sharp (F#), and the time signature is common time (4/4).

Part 1 (Treble Staves):

- Measures 1-4: Ke - she - ni mu - we ta - ya - ri kwama - a - na ha - mu - ju - i si - ku
- Measures 5-8: Mwa - na wa Mu - - ngu a - ta - ku - - ja.
- Measures 9-12: (Continuation of Part 1 lyrics)
- Measures 13-16: (Continuation of Part 1 lyrics)
- Measures 17-20: (Continuation of Part 1 lyrics)

Part 2 (Bass Staves):

- Measures 1-4: (Accompaniment)
- Measures 5-8: (Accompaniment)
- Measures 9-12: (Accompaniment)
- Measures 13-16: (Accompaniment)
- Measures 17-20: (Accompaniment)

Lyrics:

Ke - she - ni mu - we ta - ya - ri kwama - a - na ha - mu - ju - i si - ku

Mwa - na wa Mu - - ngu a - ta - ku - - ja.

1. Wa - ta - o - ku - wa wa - wi -
2. Wa - ta - o - ku - wa wa - ki -
3. I - ngo - je - ni si - ku hi -
4. U - fal - me wa Mu - nguume -

li shamba - ni:
sa - ga nga - no:
yo wa - ndu - gu
ka - ri - bi - a

mmo - ja wa - o a - ta - twa - li - wa na Bwa - na
mmo - ja wa - o a - ta - twa - li - wa na Bwa - na
ka - ma vi - le wa - le ma - bi - nti'wa a - ki - li
ji - we - ke - ni ta - ya - ri si - ku zo - te

na mwe - ngi - ne a - ta - a - - chwa.
na mwe - ngi - ne a - ta - a - - chwa.
wa - li - o - wa - sha ta - a - za - o.
mu - ki - ke - sha na mu - ki - sa - li.