

# EE BWANA NANI ATASHINDA

22e Dim. T.O.B

Musique: Charles NYENZE

Texte: Zab 14

$\text{♩} = 70$

Ee Bwa - na na-ni a-ta-shi - nda ka - ti - ka he-ma ya - ko-Bwa -

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with a tempo marking of quarter note = 70. The lyrics are written below the notes.

na ka-ti-ka he maya-ko? Ee -

The second system of the musical score continues from the first. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending is in 2/4 time, and the second ending is in 4/4 time. The lyrics are written below the notes.

1. Ee Bwana, nani atashinda katika hema yako ?  
Nani atakaa katika mlima wako mtakatifu ?  
Ni mtu aendaye bila kosa , atendaye haki,  
na kusema kweli moyoni mwake.

2. Hamtendi mwenzake uovu  
Wala hamtukani jirani yake.  
Amtazama mpotovu kwa kumzarau,  
bali awaheshimu wanaompenda Bwana.

3. Hageuzi kiapo, hata kikimtia hasara  
hakopeshi feza yake kwa kupata faida,  
wala hapokei zawadi juu ya mtu asiye na kosa.  
Anayefanya hayo , hatatikisika milele.