

KIMBILIO-LETU

WIMBO-WA-AMANI

Musique: Emmanuel-MUCIGA

$\text{♩} = 59$

First system of the musical score. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Ki mbili o le tu ni kwa ko Bwa na wa ka ti wa shi da

Second system of the musical score, starting at measure 5. It follows the same musical notation as the first system. The lyrics continue below the treble staff.

ma tu ma i ni ye tu ni kwa ko Bwa na u li ye Mo ko zi we tu

Third system of the musical score, starting at measure 9. It follows the same musical notation. The lyrics continue below the treble staff.

1. O na Bwa na tu na a nga mi zwa si ku nyi ngi sa na kwaku ko sa

Fourth system of the musical score, starting at measure 13. It follows the same musical notation. The lyrics continue below the treble staff.

a ma ni umo ja ka ti ka si ku za le o Bwa na wa a ma ni tu pe a

17

ma ni Bwa na wa u mo ja tu pe u mo ja si si wa na o 2. Ku na wa ka ti pi ya

22

tu na la la si si ha tu ju wi ya kwamba tu ta a mu ka tu na la la u si ku

ki la si ku

27

ki la si ku ta ku ta ku tu ki'a mu ka a su bu yi ki la si ku ni yo

ta ku ta ku

ki la si ku

ni

yo

30

yo tu pe a ma ni Bwa na 3. O na Bwa na fa mi li ya ze tu zi na te se ka

yo

35

kwamale zi - bo ra na e limubo ra si kuza le o wa za zi wana li ya
wa na li ya

40

yo yo ,na wa to to yo yo Bwa na wa a ma ni tu pe a ma ni Bwa na wa u

45

mo ja tu pe u mo ja si si wa na o