

# NZEMBO 25-24

LOMINGO LA MISATO

## O Mobu B

Moyembi, sima banso

Musique: Isaac KABUNDI

$\text{♩} = 54$

The musical score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 54. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staff. The score consists of two systems. The first system has three measures with lyrics: 'Mo-kon - zi Nzam-be', 'o - la - ki - sa ngai', and 'nze-la ya yo.'. The second system has four measures with lyrics: '4', 'Molongo, 4-5ab, 6-7bc, 8-9', '1. Mokonzi olakisi ngai nzela ya yo,', 'Osalisi ngai nalanda mibeko mya yo.', 'Oteya ngai bosolo bwa yo, okamba ngai,', 'zambi mobikisi wa ngai, se yo!', '2. Yawe, okundola ngulu ya yo,', 'Bolingi bwa yo, bolingi bwa seko;', 'Okanisa ngai,', 'ne sa motema bolingi.', '3. Mokonzi, oleki motema molamu mpe bosembo,', 'okozongisa basumuki nzela ya solo.', 'Okolakisa bato ba bosawa nzela ya bosembo,', 'mpe bato ba mawa nzela ya mitindo myyo.'

Molongo, 4-5ab, 6-7bc, 8-9

1. Mokonzi olakisi ngai nzela ya yo,  
Osalisi ngai nalanda mibeko mya yo.  
Oteya ngai bosolo bwa yo, okamba ngai,  
zambi mobikisi wa ngai, se yo!
2. Yawe, okundola ngulu ya yo,  
Bolingi bwa yo, bolingi bwa seko ;  
Okanisa ngai,  
ne sa motema bolingi.
3. Mokonzi, oleki motema molamu mpe bosembo,  
okozongisa basumuki nzela ya solo.  
Okolakisa bato ba bosawa nzela ya bosembo,  
mpe bato ba mawa nzela ya mitindo myyo.