

DIEU, MA JOIE

P. U.

Musique: Charles NYENZE

Texte: cf. Ps 85, 3. 5

$\text{♩} = 70$

Dieu, ma joie et mon - se - cours; Dieu plein de ten - dresse - (ten - dresse)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 70. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The first line of music ends with a fermata over the final note.

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je te sup - plie a - vec foi, (ex - au - ce) - ce ma pri-ère.

The second system of the musical score continues from the first. It also consists of two staves in the same key and time signature. The lyrics continue below the staves. The system concludes with a double bar line.

E-mail: www.charlesnyenze9@gmail.com