

MPENI BWANA SIFA

Musique: Charles NYENZE

Texte: Zaburi 95

usage: 29e Dim. TOA

♩ = 40

M - pe - ni Bwa-na si - fa na u - tu - ku - fu - m - pe - ni Bwa-na si -

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

5
fa na u - tu - ku - fu.

The second system of the musical score also consists of two staves. The top staff continues the melody from the first system, starting with a measure rest. The bottom staff continues the bass line. The lyrics are written below the notes.

**1. Mwimbieni Bwana wimbo mpya,
mwimbieni Bwana nchi zote
Elezeni utukufu wake katika mataifa maajabu yake katika makabila yote.**

**2. Maana Bwana ni mfalme wa kusifiwa sana na wakutisha
kuliko miungu yote, maana miungu yote wa mataifa si kitu
lakini Bwana amezifanya mbingu.**

**3. Mpeni Bwana, enyi jamii za mataifa;
mpeni Bwana sifa na ezi, mpeni Bwana utukufu wa jina lake
leteni matoleo, ingieni katika wanja zake.**

**4. Mwangukieni Bwana mkivaa mavazi matakatifu,
tetemeka mbele yake, ewe dunia
semeni katika mataifa: Bwana ni mfalme, anatawala, mataifa kwa haki.**