

ABANA BAMA GISHIRWA

Rhuchishinge n'obu buhya buly'omwana anuna"

ASKIF BANGA

ano

1. O - lu - si - ku lwe ne ba la - rha — mwi - shi - ngo mwi-shi - ngo bwe-

ne - ne — o - ku - bo naa - ba - na — ba gi - shi - rw'o - bu hya O - lu - si - ku lwe -

2. hya R/ A - he I - re - ngeo - mu - mpi - ngu ku - li Nna - ma - ha - nga o - ku ba

hi - mi - ry'a - ma - rha - gu - lo ga - bo g'o - bu - so - le A - he, g'o - bu - so - le 2. Fu - la - ni na - 3. Fu - la - ni na -

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2
7/2

we o - yu - mve, e - ne, e - ne ryo na - ne - ne, O - chi - ke -
we o yu mve e - ne, e - ne ryo na ne - ne, O - chi - ke

12

15

nge lo - shi o - ko - la mu - sha - mu ka R/a - heR/ 3. Rhu - ba - hu - ni - ra -
nge lo - shi o - ko - la mu - bu - gu - ma, R/a - he

15

18

ge Mu - ngu e - ne, e - ne ryo na - ne - ne, mu - bu - rhe

18

21

Cu - ba - ka mu - bu - rhe Na - nka - fu A - heR/ 4. Rhu - sa - me rhwe - shi a -

21

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24

ha, rhu-vu-gy'o-mu-nkwa a - he, mu-bu-rh'a-ba - na a - he, mu-bu-rhy'a-ma-ha-sha a -

24

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The lyrics are written below the top staff.

27

1. he Rhu - sa - me rhwe - shi a - he

2. R/ a - he

27

Detailed description: This system contains measures 27 and 28. Measure 27 is marked with a first ending bracket (1.) and measure 28 with a second ending bracket (2.). The top staff continues with the treble clef and three-sharp key signature. The bottom staff continues with the bass clef and three-sharp key signature. The lyrics are written below the top staff.

CHORALE LAVIGERIE

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