

Bwana ndiye mchungaji wangu

Saisi par TSONGO S. Fidele

Zaburi 22

Mus : Pascal Heri

The musical score is written for Soprano (S) and Alto (A) voices in the upper part, and Tenor (T) and Bass (B) voices in the lower part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Swahili and are aligned with the vocal lines. The score is divided into four systems, each with a measure number (3, 5, 7) at the beginning. The first system contains the first line of lyrics. The second system contains the second line of lyrics, including a first and second ending. The third system contains the third line of lyrics. The fourth system contains the fourth line of lyrics. The music features a mix of eighth and quarter notes, with some rests and repeat signs.

S
A
T
B

Bwa - na ndi - ye mu - chu - nga - ji wa - ngu

3 1. 2.
si - ta pu - ngu - ki - wa na ki - tu Bwa - na si - ta pu - ngu - ki - wa na ki - tu

5
Bwa - na ndi - ye mchu - nga - ji Wa - ngu ndi - ye mchu - nga - ji wa - ngu Mi - mi

7
Si - ta pu - ngu - ki - wa na ki - tu

2

1)

9

Bwa - na ndi - ye mchu-nga - ji wa - ngu si-ta pu-ngu-ki - wa na ki - tu a - ni

11

pu - mu - zi - sha ka-ti - ka ma-li - sho ma bi-chi a - ni pe - le - ka kwe-nye ma - ji ma-tu -

14

li - vu a - ni pa - ti - ya ngu - vu

2)

17

A - ni o-ngo-za ka-ti-ka nji-a sa - wa kwaa ji-li ya ji - na la - ke ha-ta

19

ni - na - po pi - ta ka - ti - ka bo - nde la gi - za si - ta o -

21

go - pa ma-ba - ya kwa-ni we-we u - ko na - mi go-ngo la-ko na ba-ko-ra

24

ya - ko vya ni tu - li - za mo - yo

26 **3)**

wa ta - ndi-ka me-za mbe - le ya - ngu ma-cho-ni pa a - du-i za - ngu u - me-ni -

28

pa - ka ki-chwa-ni ma - fu - ta ki - ko-mbe cha - ngu cha fu - ri - ka

32 **4)**

Nee - ma na we - ma zi-ta ni fa - ta si-ku za ma-i - sha ya - ngu ni-ta

34

ka - a nyu-mba-ni mwa-Bwa Bwa - na mu - da wa si - ku - nyi-nyi sa - na

Qui bene cantat bis orat