

ALELUYA

SIKU YA MUNGU YA PASKA

MWAKA A

Musique: Pierre CUBAKA .
Trans: Georges AMANIM.

$\text{♩} = 120$

A - le - lu - ya A - le - lu - ya (A - le - lu - ya) a - le - lu - ya a - le - lu - ya a - le - lu - ya.

The first system of the musical score is in 4/4 time with a tempo of 120 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble clef staff.

1. Kri - stu a - li - e Mwana Ko - ndo wetu wa Pas - ka, a - me to - le - wasa - da - ka

The second system of the musical score continues the melody from the first system. It features a treble clef staff with a triplet of eighth notes marked with a '3' above it. The lyrics are written below the staff.

Ba - si tu - fa - nye si - ku ku u ka - ti - ka Bwa - na.

The third system of the musical score continues the melody. It features a treble clef staff with a triplet of eighth notes marked with a '3' above it. The lyrics are written below the staff.