

Mshu ku - ru - ni Bwa na - mshu - ku ru - ni - Bwa na - Kwa - ni we ma - wa

ke ndi yo wa - mi - le le, - Kwa - ni we ma - wa ke ndi - yo wa - mi - le le.

1.a. Wa - li - yo - shu - ka ba - ha - ri - ni - ka - ti - ka - me - ri ke - bu;
1b. Wa ki - fa - nya - ka zi - ya - o - pa - na - po - ma - ji me - ngi -

ha wo wa - li o - na - ma te - ndo - ya - Bwa na - na - ma - ja bu - ya - ke -

2. Aliamuru akavumisha upepo wa zoruba,
nao ukarusha juu mawimbi yake, wakapanda
uwinguni, wakashuka vilindi, roho yao ikazimiya
mashakani.

3. Wakamlilia Bwana Katika mahangaiko yao,
akawatowa katika masumbufu yao, akaituliza

zoruba iwe upepo mwanana, mawimbi ya bahari ya
ka nyamanza.

4. Wa ka furahi kwa kuwa ya metulia, a ka wa peleka
katika bandari walilo tamani, wa mshukuru Bwana kwa
wema wake, na maajabu yake kwa ajili ya wanadamu.

vi - li - ndi - ni.

The musical score is for a piano and voice piece in E major (three sharps). Measure 23 features a piano accompaniment with a descending eighth-note line in the right hand and a steady eighth-note line in the left hand. The voice part enters with the lyrics 'vi - li - ndi -'. Measure 24 continues the piano accompaniment, with the right hand moving to a descending quarter-note line and the left hand continuing its eighth-note pattern. The voice part concludes with the word 'ni.' on a half note. The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).