

# LUMINGU LWA MALALA NE BISAAMA

Musambo 22(21), 8-9, 17-18a, 19-20, 22c-24a

Trad: Mon Dieu pourquoi m'as-tu  
abandonné

BITETE KASONGA-LUTUMBA Gervais

*J = 50*

Soprano (S) Alto (A)

Tenor (T) Bass (B)

Mvi-di Mu-ku - lu wa - nyi, Mvi-di Mu-ku - lu wa - nyi,  
Mvi-di Mu-ku-lu wa - nyi Mvi-di Mu-ku-lu wa - nyi

5

wa - nde - ke - di bwa bwa - lu ka - yi  
yi  
yi

10

1. Bonso badi bammona badi banseka,  
baleepesha mishiku yabo, bakupa mitu bamba ne:  
mMutekemene kudi Maweja, nanku Maweja amupandishe,  
amupikule, bwalu mmumunange.
2. Mbwa mivule mmingeеле munkaci,  
mbajingile kudi cisumbu cya bantu babi,  
bantubule byanza ne makasa.  
Ndi mwa kubala mifuba yanyi yonso.
3. Badi baabanyangana bilamba byanyi,  
batwila civwalu cyanyi tukanda.  
Kadi wewe Maweja, kunshiyi,  
udi bukole bwanyi, vwaku lukasa, ungambulwishe.
4. Nemmanyishe baana beetu luumu lwa diina dyebe,  
nenkutumbishe mu cyalu cya bantu, ne :  
Nwenu badi baciina Maweja,  
mutumbishaayi.