

NYEMIRE

ASKIF BANGA

The first system of music consists of a treble clef staff and a bass clef staff, both in common time (C). The treble staff contains a melody with several triplet markings (indicated by a '3' above the notes). The bass staff provides a harmonic accompaniment, also featuring triplet markings. The lyrics are written below the treble staff.

R/ Nye - mi - re Nna-ma-ha-nga i-she o-ga-la byo - shi mu-le-mi w'e-mpi-ngu n'i-gu-

The second system of music continues the melody and accompaniment from the first system. It begins with a measure rest in the treble staff, followed by the continuation of the melody. The bass staff continues with its accompaniment. The lyrics are written below the treble staff.

lu, na Ye-zu Kri - stu mu-ga-la wa - ge w'e-chu - sha Nna - wi#hu o - wa ya - li -

The third system of music continues the melody and accompaniment. It begins with a measure rest in the treble staff, followed by the continuation of the melody. The bass staff continues with its accompaniment. The lyrics are written below the treble staff.

rwe n'o-bu-zi-bu bwa Mu-ka Mu-ta-ga - ti - fu. _____

A - bu - rhwa na Bi-ki-ra Ma - ri -
o - lu - si ku lwa kasha-rhua fu -
a - na ci ga - lu - ke a - li twi -
O - bu - sha-ga - lu - ke bw'A - ba - ta -

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a a - ba-ba-zi - bwa o - ku ngo - ma ya Po - si - o Pi - la - to A - ba - mbw'o - ku mu - sa - la - ba a - fa a - na bi -
 ka, a - fu - ka o - mu ba - fi - re a - rhe - re - me - ra e' - pi - ngu A - bwa - rha - la e - bwaku lyo kwa Nna ma - ha -
 ra a - li twi ra a - ba - zi -- ne na - ba fir - o - lu ba nja Nyemi - re na Mu ka mwima - na E - kle - zi -
 ga - ti fu, o ku ba ba li rwa ku ba ba li rwa e - byaha, o ku fu - ka kw'a ba fire n - o - bu - zi -

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shwa a - ya nda - ga - li - ra o - mw'i - ri - - mbo
 ga i - she o - ga - la o - ga - la byo - shi
 a, Ka to li ka Ta - ga - - ti - fu
 ne bw'e - nsi - ku n'a - ma ngo a ----- me

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