

GLOIRE A TOI, SEIGNEUR

Acclamation

Cinquième dimanche de Carême/C

Musique: Parfait KAKULE

♩ = 85

Gloi-reà Toi, Gloi-reà Toi, gloi - reà Toi, Sei-gneur. Gloi - reà Toi.

The first system of the musical score is in 4/4 time with a tempo of 85. It features a treble and bass clef staff with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are: "Gloi-reà Toi, Gloi-reà Toi, gloi - reà Toi, Sei-gneur. Gloi - reà Toi."

Au-près du Sei-gneur est la grâ - ce, près de lui, la plei - ne dé - li - vran - ce.

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with the number '4'. The lyrics are: "Au-près du Sei-gneur est la grâ - ce, près de lui, la plei - ne dé - li - vran - ce."