

VIPAJI VYETU

Sadaka

Fait à Kalima 2021

Alain Mukobya

S: vi-pa-ji vye-tu, Ba-ba, Vyo-te ni ma-li ya-ko
R: V - pa - ji vye - tu tu - li - vyo na - vyo Ba - ba,
Fe - za, mi - fu - go ma - za - o ya ma - sha - mba

B: - - - - -

S: - - - - - Ba-ba

B: - - - - - Ba-ba

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Soprano (S) and Bass (B) parts for measure 12.

Soprano (S) Part:

- Measure 12 starts with a rest followed by a melodic line consisting of eighth and sixteenth notes.
- The lyrics are: 1) Ma - ka - te na di - va - i twa - le - ta kwa - ko
- 2) Ma - tu - nda ya - ka - zi ze - tu
- 3) Ma - i - sha ye tu na - yo

Bass (B) Part:

- Measure 12 consists of sustained notes throughout.

A musical score for two voices, Soprano (S) and Bass (B), in 2/4 time. The key signature is A major (two sharps). The Soprano part begins with a grace note followed by eighth-note pairs: 'vi - ku-pe - nde - ze'. This is followed by a fermata over the word 'na,' and then 'ee Bwa - na,'. The Bass part provides harmonic support with sustained notes and eighth-note patterns. The Soprano part continues with 'twa-le - ta kwa - ko.' The Bass part concludes with a final eighth-note pattern.

Soprano (S) and Bass (B) parts for measures 20-23. The vocal parts are accompanied by a piano or organ.

Soprano (S) lyrics:

- U-ku - ba - li
- ku - vi - po - ke - a,
- tu - na - vyo
- vi - le - ta kwa - ko
- U-ge - u - ze
- mwi - li na da - mu
- ya - ke Bwa -
- na Ye - su kris - tu

Bass (B) lyrics:

- Ba - ba

S

24 4.

na Ye - su kris - tu

B