

BANDEKO YAKANI TOKUMISA NZAMBE

ACTION DE GRACE

JEAN FRANCOIS BOKUMU

♩ = 96

S
A

Ba nde ko ya ka ni e to ku mi sa Nza mbe - mpo ya nde wa bi so e

T
B

Musical notation for Soprano and Alto parts, measures 1-6. The Soprano part has rests for measures 1-4 and then enters with eighth notes. The Alto part has rests for measures 1-4 and then enters with eighth notes. The Tenor and Bass parts enter in measure 1 with eighth notes.

7

e BO KU MU Jean de DIEU a kokisi mi bu ntuku i ba le - bwa bo nga nga e

T
B

Musical notation for Soprano and Alto parts, measures 7-13. The Soprano part continues with eighth notes and a first ending bracket at measure 13. The Alto part continues with eighth notes. The Tenor and Bass parts continue with eighth notes.

14

1. Ma to ndi na Ta ta ma to ndi na Ma ma mpo ya li ka bo ki to
2. to ku mi sa Ta ta Nza - mbe wa ngu ya o yo a po - na ki

T
B

Musical notation for Soprano and Alto parts, measures 14-20. The Soprano part has a second ending bracket at measure 14. The Alto part continues with eighth notes. The Tenor and Bass parts continue with eighth notes.

1. ko ba bo nze li E kle zya - zya - 3. E sengo mi ngi na yo nga nga Nza

2. o - li bo ta lya bi so - so -

3.mbe BO KU MU mpo ya lo bo ko mpe mo le nde o mo sa la mwa Ta ta -