

Utukufu na sifa

(Shangilio ya siku ya ine takatifu)

M: Jeannot Amani Mulume

♩ = 90

U - tu - ku-fu na si - fa kwa - ko Bwa-na Ye - su.

The first system of the musical score is written in treble and bass staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

5

Ni - na - wa-pa am-ri m-pya, a-sema Bwa-na
m - pe - nda-ne ka-ma vi-le ni-li-vyowa-pe-nda nyi - nyi.

The second system of the musical score continues the melody and bass line. It includes first and second endings, indicated by '1.' and '2.' above the notes. The lyrics are written below the notes.