

Sifa Kwa Mungu

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R. Si fa — kwa Mu gu ju u mbi ngu ni

The first system of music is in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Si fa — kwa Mu gu ju u mbi ngu ni'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

5 na a — ma ni a ma ni du ni

The second system continues the melody. The vocal line has a rest followed by the lyrics 'na a — ma ni a ma ni du ni'. The piano accompaniment continues with similar harmonic support.

8 a ni — (a ma ni du nia ni) kwa wa tu
a — ma ni

The third system features a longer vocal line with a rest and the lyrics 'a ni — (a ma ni du nia ni) kwa wa tu'. The piano accompaniment includes a long note in the right hand that spans across the vocal phrase. Below the piano part, the lyrics 'a — ma ni' are written.

we nye ma pe nzi me ma

The final system of music shows the vocal line with the lyrics 'we nye ma pe nzi me ma'. The piano accompaniment concludes with sustained chords in both hands.

16 *SA, puis tous*

1. Tu na ku si fu tu na ku he shi mu
 tu na ku shu ku ru kwa a ji li
 mfa lme wa mbi ngu Mu ngu ba ba mwe nye zi

2. Ee Bwa na Mu ngu mwa na ko ndoo wa Mu ngu
 za mbi za du ni a u tu hu ru mi e
 u na ye ka a ku u me kwa ba ba
3. Kwa ma a na we we pe kee ya ko mta ka ti fu
 pa mo ja na Ro ho Ro ho mta ka ti fu

24

tu na ku a bu du tu na ku tu ku za
 yau tu ku fu wa ko mku u Bwa na Mu ngu
 ee Bwa na Ye su Kri stu mwa na wa pe kee

- mwa na wa ba ba u na ye o ndo wa
 na u li po ke e o mbi le tu
 u tu hu ru mi e u tu hu ru mi e
- we we pe kee ya ko mku u Ye su Kri stu
 ka ti ka u tuku fu wa Mu ngu ba ba men