

# BWANA TWA KUOMBA

Usage Liturgique : Wimbo wa maombi : katika mwaka A,B,C.

Paroisse Saint Pierre Claver /Nguba

Chorale Ave Maria

Musique : Bisimwa Bienvenu

Avril 2020

♩ = 80

Musical score for 'BWANA TWA KUOMBA'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are: Bwa na twa ku o mba u tu si ki li ze. The melody is simple and repetitive, with a final cadence.

## KWA MAOMBEZI YAKE MAMA BIKIRA MARIA

Usage Liturgique : Wimbo wa maombi kwa sikukuu na katika mwezi wa Mama Maria

Paroisse Saint Pierre Claver /Nguba

Chorale Ave Maria

Musique & Parole : Bisimwa Bienvenu

Avril 2020

First system of the musical score for 'KWA MAOMBEZI YAKE MAMA BIKIRA MARIA'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are: Kwa maombe zi ya ke ma ma bi ki ra Ma ri a E Bwa na u. The melody is more complex than the first piece, with a steady eighth-note accompaniment in the bass.

Second system of the musical score for 'KWA MAOMBEZI YAKE MAMA BIKIRA MARIA'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are: tu si ki li ze. The melody continues from the previous system, ending with a final cadence.

# Mokonzi yo ozali motema

Musique & Parole :Bisimwa Bienvenu  
Avril 2020

Usage Liturgique :Nyimbo ya maombi kwa sikukuu ya Moyo Mtakatifu wa Yesu

Paroisse Saint Pierre Claver /Nguba  
Chorale Ave Maria

Moko nzi yo o za li mo te ma ngo lu ndi ma lo sa mbo la bi so e e

The image shows a musical score for the hymn 'Mokonzi yo ozali motema'. It is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The lyrics are written below the vocal line. The piece concludes with a double bar line and two endings, labeled '1.' and '2.', each consisting of a whole note chord.