

# Karamu ya Bwana

Chorale des Jeunes  
Saint Mbaga Tuzinde

Komunio

C. Cikuru Symphorien

Début

Soprano: Bwa-na a-me-a-nda-a ka- ra-mu ya ke so- te a- tu-a-li - ka tu -kam-po-ke- ye

Alto: - - - -

Tenor: Bwa-na a-me-a-nda-a ka- ra- mu ya- ke so- te a- tu-a-li - ka tu - kam-po-ke- - ye

Bass: - - - -

5 % Reffrain

Njoo- ni tum poke-ye Bwa-na Ye-su a- tu-i - ta Tu -ka- le Mwi-li-wa-ke na-kunywadamuya- ke

Njoo- ni tum poke-ye Bwa- na Ye- su a-tu-i - ta Tu -ka- le Mwi-li-wa-ke na-kunywadamuya- ke

Njoo- ni tum poke-ye Bwa- na Ye-su a- tu-i - ta Tu -ka- le Mwi-li-wa-ke na-kunywadamuya- ke

Sheet music for "Uzima wa mile le" featuring four staves of musical notation and lyrics in G major, 2/4 time. The lyrics are as follows:

Top staff: i - li tu-wenauzi-ma u- zi-ma wa mile-le i - li tu-wenauzi-ma u-zi-ma wa mi le- le

Second staff: i - li tu-wenauzi-ma u- zi-ma wa mile-le i - li tu-wenauzi-ma u-zi-ma wa mi le- le

Third staff: (Measure 8) Tu-we na u zi ma u zima wa mile le, Tu-we na uzi ma, Uzima wa mi le le

Bottom staff: (Basse) wa mi le le

## Couplets

A musical score consisting of a single staff with five horizontal lines. The notes are represented by black dots with stems. There are several eighth-note pairs, some sixteenth-note pairs, and a few quarter notes. Some notes have stems pointing up and others down. There are also several rests indicated by vertical bars. The score ends with a double bar line and a repeat sign (double circle with a diagonal line) at the top right.

1. A u la ye mwi li wa Kri-stu a na o u zi ma wa mi le - le. NJOO-NI  
 2. A unywa ye Da mu ya Kri-stu a na o wo ko vu ka - mi - li  
 3. Twe- nde ni tu kampo ke ye ndi ye - u zi - ma - we - tu