

# Mwana kondoo



Belle messe

Mtunzi : Toussaint CHIGOLO

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$\text{♩} = 77$

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has a tempo marking of quarter note = 77. The second system begins with a measure rest marked '8'. Both systems feature a vocal line with lyrics and a piano accompaniment. The lyrics are in French and consist of two verses. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat sign.

1,2: Mwa-na Mwa-na ko - ndo - o Mwa-na Mwa-na wa Mu - ngu  
3: Mwa-na Mwa-na ko - ndo - o Mwa-na Mwa-na wa Mu - ngu

Mwa-na

u-na-e-o - ndo-a za-mbi za du - ni - a u-tu-hu - ru - mi - e u-tu-hu - ru - mi - e hu - ru - ma  
u-na-e-o - ndo-a za-mbi za du - ni - a u-tu-pe a - ma - ni u-tu-pe a - ma - ni a - ma - ni.

hu - ru - ma  
a - ma - ni