

AGNUS DEI MDA I

Musique: NYENZE Charles Borromée

4 Janvier 2017

S
A

R/A - gnus De - i qui tol - lis pec - ca - ta mu - ndi
A-gnus De - i qui tol - lis pec - ca - ta

T
B

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: R/A - gnus De - i qui tol - lis pec - ca - ta mu - ndi. A-gnus De - i qui tol - lis pec - ca - ta.

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1..2:Mi - se-re-re-no - bis mi - se - re-re no - bis 3.Do-na no-bis pa - cem

Second system of musical notation for Soprano (S) and Alto (A) voices. The lyrics are: 1..2:Mi - se-re-re-no - bis mi - se - re-re no - bis 3.Do-na no-bis pa - cem.

Second system of musical notation for Tenor (T) and Bass (B) voices.

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do - na - no - bis do - na - no - bis pa - cem

Third system of musical notation for Soprano (S) and Alto (A) voices. The lyrics are: do - na - no - bis do - na - no - bis pa - cem.

Third system of musical notation for Tenor (T) and Bass (B) voices.