

BWANA NI KARIBU

Siku ya Mungu ya 25 Mwaka A

Zaburi 144,2-3,8-9,17-18

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♩ = 80

Bwa - na

1.

Bwa-na ni ka - ri - bu na wo - te wa - na - o mu - i -

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note 'Bwa - na' followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A first ending bracket covers the final two measures of the system.

4

2.

ta. EeBwana na - o mu - i - ta.

The second system continues the piece. It starts with a measure rest followed by a half note 'ta.' and then a vocal line with eighth notes. The piano accompaniment continues with eighth notes. A second ending bracket covers the final two measures of the system.

1.

1. Ki - la si - ku na - ta - ka ku - ku - si - fu, Na - ku
tu - ku - za ji - na la - ko da - - -

2. Bwa - na ni mwe - nye hu - ru - ma na te - na Mvu - mi
li - vu te - na ndi - ye

3. Bwa - na ni mku - bwa te - na wa - ku - si - fi - wa Wa - la
u - ku - bwa wa - ke ha - vu - -

The third system contains three verses of lyrics. The musical notation includes a vocal line with various note values and rests, and a piano accompaniment with chords and eighth notes. A first ending bracket covers the final two measures of the system.

1. Ee Bwa-na
2. Ni mpo-le
3. Sa - na

4

2.

i - ma na mi - le - le.

mwi - ngi wa we - ma.

vu - mbu - li - ka - ni.

4. *Bwana ni mwema kwaa wote (wote)*
Huruma yake ni juu ya kazi (zake zote).
5. *Bwana ni mwenye haki kaatika njia (zake zote)*
Na mwema kweli katika kazi (zake zote)
6. *Yeni karibu na wote wanao (muita)*
Wote wanao muita (kwauaminufu)