



AUMONERIE CATHOLIQUE DE L'ISP/BUKAVU

CHORALE CHRIST ROI DE L'UNIVERS

CHORCATH ISP/BUKAVU



RECUEIL DES CHANTS LITURGIQUE



LES COMPOSITEURS :

- *Ashuza Ndagano ALPHONSE LEBON*

- *Sony WILONDJA*

- *Didier MUSHAGALUSA*

- *Lucien NJANGALA*

- *Yannick AKONKWA*

- *Jean BIRINDWA*

- *Theophile*

KARIBUNI KWA BWANA

alphonse lebon

♩ = 120

ka ru bu
ka ri bu ni mwa bwa na mu ngu ba ba a tu a li ka

5

1. 2.

twe nde nyumba ni mwa ke
twe nde kwa ke
ke

1.a tu a li ka tu je kwa ke
2.a tu a li ka tu je kwa ke
3.a tu a li ka tu je kwa ke
4.a tu a li ka tu je kwa ke

10

tu sha ri ki ye kwa ne no la ke
tu fu ra i ye pa mo ja na ye
tu ka po ke ye cha ku la bo ra
tu u nga ne na mwi li wa ke
a tu a li ka tu je kwa ke
a tu a li ka tu je kwa ke
a tu a li ka tu je kwa ke

14

tu sha ri ki ye kwa ne no la ke
tu fu ra i ye pa mo ja na ye
tu ka po ke ye cha ku la bo ra

VENEZ TOUS ACCLAMER LE SEIGNEUR

Chant d'entrée

Texte et Musique: Didier MUSHAGALUSA

Harm. & Arr.: Claude BYAMUNGU

♩ = 105



Soprano
Venez tous ac - clamer le Seigneur, il est notre li-bé - rateur, venez, poussons

Alto
Venez tous ac - clamer le Seigneur, il est notre li-bé - ra-teur — venez poussons

Tenor
Venez tous ac - clamer le Seigneur, il est notre li-bé - rateur, venez poussons

Bass

6
S. 1. de cris de joie de cris de joie. 2. I. Tous les peu - ples de la Ter - re, venez venez chanter ses

A. de cris de joie de cris de joie Venez Venez Ve - nez venez venez chanter ses

T. de cris de joie de cris de joie Venez Venez Ve nez venez venez chanter ses

B.

D.S.

11

S. mer-veil - les. Ve - nez Ve - nez chan - ter ses bien-faits

A. mer-veil - les. Ve - nez ve - nez chan - ter ses bien-faits.

T. mer - veil _____ les. Ve - nez ve - nez chan - ter ses bien-faits.

B.

2. Tous les peuples de la Terre, venez, venez, chanter sa louange, venez, venez, chanter sa bonté;
3. Tous le peuples de la Terre, venez, venez, chanter sa grandeur, venez, venez, chanter sa victoire.

ISHA ISHA MASIYA

ALPHONSE LEBON

♩ = 85

S
A

R/I SHA I SHA I SHA MA SI YA I YA 1. I sha ma si
2. I sha ma si
3. I sha ma si
4. I sha ma si

T
B

8

ya orhu ku l'o mu mwi zi mya ru ku la gi rhi rhe koo o li muchiza wi
ya orhu ku l'o mu mpa mi kwa ru ku la gi rhi rhe koo o li muchiza wi
ya orhu he - o mu rhu la
ya orhu ku l'o mu bya - ha

14

rhu
rhu

chant de l'avent et chant de méditation, composé le 03/10/2020

oeuvre de la chorale Christ Roi de l'Univers ISP/BUKAVU et de la C.V kasai 2 Muzihirwa

P.C SAINT PIERRE CIBIMBI NYANGEZI

NYAMUZINDA ARHUHAMAGIRE

(chant d'entrée)

Musique: Didier MUSHAGALUSA

Harmonisation: Sony WILONDJIA

CHORCATH ISP Bukavu

♩ = 110

Mu yi - she, mu yi - she
Nya mu - zi - nda a - rhuha - ma
Ba - kri - stu ba - zi - gi rhwa Ba - kri - stu ba - zi - gi rhwa

gi - re o - mu - nyu - mpa ya - ge. Mu -
Ba - kri - stu ba - zi - gi - rhwa

ge. 1. Ba la - rha a he - e a ha, ba nya - ma a he - e a ha. r/Mu yi - she, mu -
a - ha a - ha

yi - she, a - rhuha - ma gi - re bu - zi - r'a - ka - lo ndo - la, mu yi - she, rhu - shenge la -

rha a - rhuha ma gi - re a ha. Mu yi - she, rhu - shenge la - rha a - rhuha ma gi - re a -
Ba - kri - stu ba - zi - gi rhwa

ha. Fine

**2. Mwe misole ahee aha
N'ensuli ahee aha.**

**r/
R/**

**3. Mwe babusi ahee aha
Mwe bana ahee aha.**

**r/
R/**

NYISHIRE LARHA

Chant d'Entrée

M: Didier Mushagalusa

H: Bwira Charmant

S
R/ Nio - no e - mbe-re za - we La - rha o - nyi - gu - li re
Nio - no e - mbe-re za - we La - rha o - nye - ge - re ze.

B

S
4 I/ Na - yu - mvi - re na - na - si m(a)e - rhi ba - mbwi - ra n'i - zu li - ne - ne

B

S
7 mpu kwo rhwa j'o mu - nyu - mpa ya La - rha. _____

B

10

S

r/ Nyi - shi - re(e) mwa - we La - rha nti - nku-she - nge.

B

Nyi - shi - re mwa - we nti

nio - no

2/ Mwishe mweshi Bemezi ba Nnamahanga muhamagirwe
mweyi ndeko, endeko ya Larha. r/ - R/

3/ Ruimbage, rhusame rhunacishinge
Rucishinge
Buly(a)ene rhwayumv'akanwa kage. r/ - R/

Chant fait en collaboration avec la Chorale Paroissiale de Nyantende

Fait à Bukavu le 02/07/2019

bwana utuhurumi

misa ndago

alphonse lebon

$\text{♩} = 70$

bwana
kristu

bwana
kristu

bwana
kristu

bwana
kristu

u
tuhurumi

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 70. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: bwana kristu bwana kristu bwana kristu bwana kristu u tuhurumi. The system ends with a repeat sign.

6

u
ye

tu
hurumiye

ee
u

bwa
tuhurumi

na
mi

u
ye

ru
ma

The second system of the musical score continues from the first system. It is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is 70. The lyrics are: u ye tu hurumiye ee u bwa tuhurumi na mi u ye ru ma. The system ends with a repeat sign.

BWANA UTUHURUMIYE A2

ALPHONSE LEBON

♩ = 70

S
A

BWA KRI NA STU BWA KRI NA STU BWA KRI NA STU U TU U RU MI YE U TU

T
B

3 3

5

U RU MI YE

U RU MI YE

B w a n a u t u h u r u m i e

(K y r i e)

Musique : Sony WILONDJA

♩ = 70

1,2. Bwa - na, Bwa - na, Bwa - na u-tu huru-mi - e, u - tu - hu - ru - mi - e.
3. Kris - tu, Kris - tu, Kris - tu u-tu huru-mi - e, u - tu - hu - ru - mi - e.

Bwa-na u - tu

BWANA UTUHURUMIE

(KYRIE ELEISON)

Mus. Ir Didier MUSHAGALUSA &
Dr Emmanuel AYUZA

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo is marked 'Lento piano'. The music is in common time (C) for the first system. The lyrics are: 'E Bwa - na. Bwa - na. Bwa - na u - tu - hu - ru - mi - e.' The piano accompaniment features a steady bass line and chords. The second system starts with a measure rest (5) and continues with the lyrics: 'Bwa - na u - tu - hu - ru - mi - e; u - tu - hu - ru - mi - e; u - tu - hu - ru - mi - e.' The dynamics range from 'dim.' (diminuendo) to 'mf' (mezzo-forte). The score concludes with a double bar line.

Angalisho:

Kwa mara ya pili, pahali pa "Bwana", imba Kristu...

EE BWANA, UTUHURUMIYE

Musique: THEOPHILE MUKENGWA

Arrangement et Harmonisation: ALPHONSE LEBON

♩ = 70

E E E BWA NA U TUHURU MI YE E E E BWA NA U TUHURU

MI YE E E E BWA MI YE E E KRI STU U TUHURU MI YE E E KRI

STU U TUHURU MI YE E E E BWA NA U TUHURU MI YE E E E BWA

NA U TU HU RU MI YE

KYRIE ELEISON

messe à l'aumonerie

ALPHONSE LEBON

♩ = 70

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 70. The vocal line consists of six measures with the lyrics: KY RI E E LE I SON KY RI E E LE I SON KY RI E E LE I SON / KRI - TE E LE I SON KRI - TE E LE I SON KRI - TE E LE I SON. The piano accompaniment includes a treble and bass clef with a dynamic marking of 'BF' (Basso Forte) in the first measure.

Musical score for the second system, starting at measure 7. The vocal line has two measures with the lyrics: E LE I SON / E LE I SON. The piano accompaniment continues with the lyrics: KY RI E E LE I SON E LE I SON / KRI - STE. The system concludes with a double bar line and repeat dots.

KYRIE ELEISON

Messe des anges

ALPHONSE LEBON

♩ = 70

Soprano
Ky_ri_e e_le_i_son ky_ri_e E_le_i_son ky_ri_e

Alto
ky_ri_e ky_ri_e E_le_i_son ky_ri_e e_lei_son

Tenor
ky_ri_e e ky_ri_e e E_le_i_son ky_ri_e e_lei_son

Bass
ky_ri_e e_lei_son ky_ri_e E_le_i_son ky_ri_e e_lei_son

Piano

5

S.
ky ri e ky ri e E le i son

A.
ky ri e e lei son ky ri e E le i son

T.
8
ky ri e e le i son ky ri e E le i son

B.
ky ri e e lei son ky ri e E le i son

Pno.

kyrie eleison
 kriste eleison
 kyrie eleison

KYRIE II

Musique: Didier MUSHAGALUSA

Harm: Sony WILONDJA

CHORCATH/ ISP Bukavu

♩ = 90

ATB:OUH

1&3. Ky - ri - e e - le - i - son, ky - ri - e e - le - i - son.
2. Chri - ste e - le - i - son, chri - ste e - le - i - son.

The first system of the musical score is in 4/4 time. It features a vocal line with two parts (ATB:OUH) and a piano accompaniment. The vocal parts sing the Kyrie eleison text. The piano accompaniment consists of chords and moving lines in both hands.

5 Solo: Voix de femme

Ky - ri - e e - le - i - son, ky - ri - e e - le - i - son.
Chri - ste e - le - i - son, chri - ste e - le - i - son.

The second system is a solo for a female voice. It consists of a single melodic line in 4/4 time, continuing the Kyrie eleison text.

9

Ky - ri - e e - le - i - son, ky - ri - e e - le - i - son.
Chri - ste e - le - i - son, chri - ste e - le - i - son.

The third system is for a choir. It features a vocal line with two parts and a piano accompaniment. The vocal parts sing the Kyrie eleison text. The piano accompaniment consists of chords and moving lines in both hands.

kyrie

misa Estudiante

Lucien NJANGALA

♩ = 75

Ky - ri - e - e - le - i - son,
Kri - i - ste - e - le - i - son,
Ky - ri - e - e - ie - i - son
Kri - i - ste - e - le - i - son

Mashi Nyakasane orhubabalire

Kyrie en Mashi

M. Didier Mushagalusa

H. Oscar M. batumike

1&3 Ma shi Nya ka sa ne ma shi Nya ka sa ne

Solistes puis tous

1. o rhu ba ba li re o rhu ba ba li re o rhu ba ba li re

2.

8 *Solistes puis tous*

2. Ma shi Kri stu ma shi Kri tu o rhu ba ba li re

MASHI NYAKASANE

Musique et harmonisation : Lucien NJANGALA

♩ = 73

Chant de kyrié

Ma - shi, ma - shi Nya ka sa ne o rhu ba - ba - li - re.

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Ma - shi, ma - shi Nya ka sa ne o rhu ba - ba - li - re." The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first phrase.

4

Ma - shi Kri stu o rhu ba - ba - li - re

The second system of the musical score continues from the first system. It is also in 4/4 time with a key signature of one sharp. The lyrics are: "Ma - shi Kri stu o rhu ba - ba - li - re". The melody continues in the treble clef, with accompaniment in the bass clef. The system ends with a double bar line.

SIFA KWA MUNGU A1

ALPHONSE LEBON

♩ = 110

Soprano

SI FA KWA MU NGU JUU MBI NGU NI NA A

Alto

Tenor

SI FA KWA MU NGU JUU MBI NGU NI NA A

Bass

3

S. MA NI DUNI A NI KWA WA TU A NA O WAPE NDA NDA

A.

T. MA NI DUNI A NI KWA WA TU A NA O WAPE NDA SI FA NDA

B.

1. 2.

7


S. 
 1. Tu na ku si fu tu na ku he shi mu twa ku a bu du Mu ngu
 twa ku tu ku za tu na ku shu ku ru kwa u tu ku fu wa ko


A. 
 2. Bwa - na Mu ngu mfa l me wa mbi ngu Mu - ngu ba ba mwe -
 Ye - su kri stu mwana wa pe ke e mwa na ko ndo o wa ke


T. 
 3. U o ndo wa e za mbi za du ni ya u tu hu ru mi ye e -
 U o ndo wa e za mbi za du ni ya u li po ke ye o mbi


B. 
 4. U na ye ka a ku u me kwa ba ba Ye - su kri stu tu hu ru
 kwama a na we we pe - ke ya - ko m ta ka ti fu Mu ngu
 5. Pa mo ja na Roo m ta ka ti - fu na - ka ti ka u tu
 u - tu ku fu wa ke Mu ngu ba ba si ku zo - te mi le

10

S. 
 we - tu
 mku - u

A. 
 nye zi
 MU NGU

T. 
 Mu ngu
 le tu

B. 
 mi ye
 we tu
 ku fu
 le a men

SIFA KWA MUNGU

A2

ALPHONSE LEBON

♩ = 110

Soprano

SI FA SI FA SI FA KWA MUNGU JUUMBI NGU NI NA A

Alto

SI FA SI FA SI FA KWA MUNGU JUUMBI NGU NI NA A

Tenor

SI FA SI FA SI FA KWA MUNGU JUUMBI NGU NI NA A

Bass

5

S.

MA NI DU NIA NI KWA WA TU A NA O WA PE NDA

A.

MA NI DU NIA NI KWA WA TU A NA O WA PE NDA SI FA

T.

MA NI DU NIA NI KWA WA TU A NA O WA PE NDA SI FA

B.

8

S. 1. tu na ku si fu tu na ku he shi mu tu na kua bu du tu na ku tu ku za

A. tu na ku si fu tu na ku he shi mu tu na kua bu du tu na ku tu ku za

T. tu na ku si fu tu na ku he shi mu tu na kua bu du tu na ku tu ku za

B. tu na ku si fu tu na ku he shi mu tu na kua bu du tu na ku tu ku za

12

S. tu na ku shu ku ru kwa a ji li ya u tu ku fu wa komkuu 2. bwa na Mu ngu

A. kwa a ji li ya u tu ku fu wa komkuu

T. tu na ku shu ku ru

B. tu na ku shu ku ru

16


S. mfa lme wa mbi ngu Mu ngu ba ba mwe nye zi bwa na Ye su kri stu


A. mfa lme wa mbi ngu mwe nye zi


T. mfa lme wa mbi ngu mwe nye zi

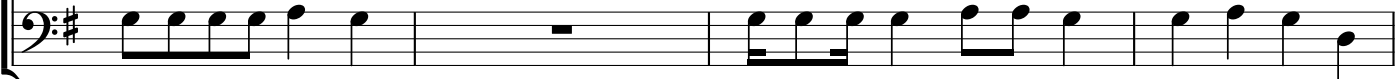
B. mfa lme wa mbi ngu mwe nye zi

20

S.  mwana wa pe ke e Bwa na Mun gu Mwana kondoo wa Mu ngu mwa na wa

A. 

T.  8 mwana wa pe ke e Mwana kondoo wa Mu ngu mwa na wa

B. 

24

S.  Ba ba 3. U na ye on do wa zambi zadu ni a u tu hu ru mi ye u na e on do wa

A. 

T.  8 ba ba

B. 

30

S.  zambi zadu ni ya u po ke ye om bi le tu u na ye ka a ku u mekwa Ba ba

A. 

T.  8

B. 

35

S. u tu hu ru mi - ye 4.kwama a na we we pe ke ya ko Mtaka ti fu

A.

T.

B.

40

S. we we pe ke ya ko Bwa na we we pe ke ya ko mkuu Ye su Kri stu

A.

T.

B.

45

S. pa mo ja na Ro ho mta ka ti fu ka ti ka u tuku fu wa Mu ngu Ba ba A men

A.

T.

B.

ALELUYA

Misa ndogo

M: Clément BALEGAMIRE BIRINDWA

P&H: ALPHONSE LEBON

P.C SAINT PIERRE CIBIMBI NYANGEZI

♩ = 100

Soprano

Alto

Tenor

Bass

a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

a le lu ya a le lu ya a - le lu ya a le lu ya a - le lu ya - a le lu ya a le lu ya

a le lu - ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya - a le lu ya a le lu ya

10

S.

A.

T.

B.

1. Ne no la bwa na ni u zi ma we tu tu li fwa te na tu li si ki li ze 2. U ta ka po li si ki ya ne no

BF

18

S. u si fa nye moyo wa komugu mu 3. Njo ni kwa ngu ni nyi wo te mu sumbuka o na ku e le me zwa

A.

T. 8

B.

25

S. na mi zi go na mi ni ta wa pum zi sha 4. Bwana ye su a li se ma wa na wa ngu mu pe nda ne u

A.

T. 8

B.

kwani

32

S. pe ndo ndi yo am bri ku bwa kwe tu

A.

T. 8

B.

ALLELUIA

22e DIMANCHE A

M:THEOPHILE
H:ALPHONSE LEBON

♩ = 90

First system of the Alleluia, measures 1-2. The music is in G major (two sharps) and common time (C). The tempo is marked as ♩ = 90. The lyrics are: a - lle lu - ia uhm a - lle lu - ia. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs).

a - lle lu - ia uhm a - lle lu - ia
A LLE LU - IA A LLE A LLE LU - IA

Second system of the Alleluia, measures 3-4. The music continues in G major and common time. The lyrics are: si quelqu'un veut marcher à ma sui te dit le seigneur qu'il renonce à lui mê me. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs).

si quelqu'un veut marcher à ma sui te dit le seigneur qu'il renonce à lui mê me

Third system of the Alleluia, measures 5-6. The music continues in G major and common time. The lyrics are: qu'il prenne sa croix et qu'il me sui - ve. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs).

qu'il prenne sa croix et qu'il me sui - ve

ALLELUIA

Messe de l'alliance

Musique : Stevy ASSEKO

Harmonisation : Sony WILONDJA

♩ Adante

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

6

al - le - lu - ia, al - le - lu - ia. Mon -

Fine 1er Dim Avent

9

tre-nous , Seigneur ta mi-sé - ri - cor - de , Al - le - lu - ia , Fais nous voir les jours de ton sa - lut .

15

2e Dim Avant

Préparez - pa - rez le che - min du Seigneur , ap - pla - nis - sez sa rou - te . Tout hom me ver - ra le sa -

20

lut de Dieu .

D.S.

OU

21

lut de Dieu .

D.S.

Note : On peut adapter les paroles d'acclamation de l'évangile du jour à la mélodie des couplets ou au ton psalmique selon le choix.

le seigneur est mon berger

psaume 22/23

CHORALE CHRIST ROI DE L'UNIVERS

ALPHONSE LEBON

♩ = 70

le seigneur est mon ber ger rien ne saurait me man que rien ne sau rait me manquer

The image shows a musical score for a choral piece. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The tempo is marked as ♩ = 70. The lyrics are written below the notes. The music is a simple, homophonic setting of the psalm. The treble staff contains the vocal line, and the bass staff contains the piano accompaniment. The piece ends with a double bar line and repeat dots.

ECOUTONS LA VOIX DU SEIGNEUR

Psaume 94

Musique: Yannick AKONKWA

Harm: B.BWIRA Charmant

$\text{♩} = 70$

R/Au - jour - d'hui ne fer - mons pas no - tre cœur mais é - cou -
au - jour - d'hui é - cou

The first system of the musical score is in 6/8 time and D major. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The melody is simple and repetitive, with a focus on the words 'écoutez la voix du Seigneur'.

1. tons la voix du Sei - gneur, 2. tons la voix du Sei - gneur.

The second system of the musical score is in 4/4 time and D major. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The melody is simple and repetitive, with a focus on the words 'écoutez la voix du Seigneur'.

9

The third system of the musical score is in 4/4 time and D major. It consists of a single treble staff. The lyrics are written below the notes. The melody is simple and repetitive, with a focus on the words 'écoutez la voix du Seigneur'.

1. Venez/ crions de joie pour le Seigneur,
acclamons notre rocher, notre salut!
Approchons devant lui en rendant grâce.

3. Oui/il est notre Dieu,
et nous/le peuple qu'il conduit;
Aujourd'hui/ écoutez ce qu'il dit.

2. Par nos chants et nos hymnes/acclamons-le
Entrez/inclinez-vous/prosternez-vous:
adorons le Seigneur qui nous a fait.

3. Ne fermez pas votre cœur comme au désert,
comme au jour de l'épreuve et du défi
où vos pères/ m'ont défié et provoqué.

Fais-nous voir Seigneur

Musique: Lucien NJANGALA

♩ = 73

psaume 84

Musical score for the hymn "Fais-nous voir Seigneur" (Psalm 84). The score is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 73. The lyrics are: "Fais-nous voir Sei-gneur ton a - mour, et don - nes - nous ton sa lut". The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line.

J'habiterai la maison du Seigneur

Psaume 22

Musique : Lucien NJANGALA

♩ = 70

J'ha - bi - te - rai la mai - son du Sei - gneur, pour la du - rée de mes jours

5

5

1. Le Seigneur est mon berger je ne manque de rien sur de prés d'herbe fraiche il me fait reposer
2. Il me mène vers les eaux tranquilles et me fait revivre il me conduit par le juste chemin pour l'honneur de son nom.
3. si je traverse les ravins de la mort, je ne crains aucun mal car tu es avec moi, ton baton me guide et me rassure.
4. Tu prépares la table pour moi devant mes ennemis, tu répands le parfum sur ma tête, ma coupe est débordante
5. Grâce et bonheur m'accompagnent tous les jours de ma vie: j'habiterai la maison du Seigneur pour la durée de mes jours.

MON AME A SOIF DE TOI

Psaume 63

Musique : Yannick ANKONKWA

Harmonisation : Lucien NJANGALA

$\text{♩} = 73$

The musical score is written for piano and voice. It features two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 73. The score is divided into three measures. The first measure contains the lyrics 'Mon a - mea soif de toi'. The second measure contains 'Sei - gneur mon Dieu' and is marked with a first ending bracket. The third measure contains 'Sei - gneur mon Dieu' and is marked with a second ending bracket. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Mon a - mea soif de toi

Sei - gneur mon Dieu

Sei - gneur mon Dieu

Proche est le Seigneur

Psaume 144 (145)

Musique : Lucien NJANGALA

♩ = 63

Pro - cheest le Sei - gneur de ceux qui l'in - vo - quent

5

1. chaque jour je te benirai
je louerai ton nom toujours et à jamais
il est grand le Seigneur, hautement loué
à sa grandeur, il n'est pas de limite.

2. Le Seigneur est tendresse et pitié
lent à la colère et plein d'amour
la bonté du Seigneur est pour tous
sa tendresse, pour toutes ses oeuvres.

3. Le Seigneur est juste en toutes ses voies
fidèle en tout ce qu'il fait
il est proche de ceux qui l'invoquent
de tous ceux qui l'invoque en vérité

PARMI TOUTES LES NATIONS

PSAUME 71

ALPHONSE LEBON

♩ = 70

Par mi tou tes les nations sei gneur on con nai tra ton sa lut

psaume 32

alphonse lebon

♩ = 75

Musical score for the first system, measures 1-3. The score is in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 75. The lyrics are: SIE GNEUR QUE TON A MOUR SOIT SUR NOUS.

4

Musical score for the second system, measures 4-6. The score continues in G major and 6/8 time. The lyrics are: CO MME NO TRE ES POIR EST EN TOI.

Seigneur ma force

Psaume 17

Musique: Lucien NJANGALA

♩ = 68

Em Am D C Em D Em

Je t'aime, Sei - gneur ma for - ce. Sei - gneur ma for - ce.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of two systems. The first system has four measures. The first measure is in 6/8 time, and the second measure is in 6/8 time. The third measure is in 6/8 time, and the fourth measure is in 2/4 time. The second system has four measures, all in 2/4 time. The lyrics are: 'Je t'aime, Sei - gneur ma for - ce. Sei - gneur ma for - ce.'

5

Measure 5 of the musical score, starting with a treble clef and a key signature of one sharp (F#). The measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

1. Je t'aime, Seigneur, ma force
Seigneur, mon roc, ma forteresse.
Dieu mon libérateur, le rocher qui m'abrite.
mon bouclier, mon fort, mon arme de victoire

2. Louange à Dieu! quand je fais appel au Seigneur,
je suis sauvé de tous mes ennemis.
Lui m'a dégagé, mis au large.
il m'a libéré, car il m'aime.

3. Vive le Seigneur! béni soit mon Rocher!
qu'il triomphe, le Dieu de ma victoire!
il donne à son roi de grandes victoires.
il se montre fidèle à son messie.

Tu visites la terre Seigneur

Psaume 65

Lucien njangala

$\text{♩} = 75$

Musical score for the hymn "Tu visites la terre Seigneur". The score is written in 4/4 time with a tempo of 75 beats per minute. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Tu vi-si - tes, la ter - re Sei gneur, tu bé-nis ses se - men - ces".

Tu vi-si - tes, la ter - re Sei gneur, tu bé-nis ses se - men - ces

YAGIRWA NYAKASANE

Ecrit par ALPHONSE LEBON

Psaume 14,2-5

M&H:BAHATI BYAMNGU Stefano

♩ = 70

YA GIRHWA NYA KA SA NE N DI WAN KA BE RHA O MUBWA MI

3 SOLO A B C D

BWA WE

1. A: Ow'olugendo lwimana n'ojirha ebishinganine,
B: n'oderha eby'okuli binali omu murhima gwage,
C: orhagamba ndi omu lulimi lwage,
D: orhajirha wabo kubi
2. A: arhanajacirha mulungu wage,
B: agayaguze omuhehemera
D: akenge abarhinya Nyamuzinda
3. A: Ebi acigashiraga, arhankacibigashula, cirhu ankahona
B: arhahogeza bunguke
C: arhanalya mpylo mpu aheze omweru kweru
D: oyorha ntyo ntamango ankahuligana

NASADIKI

Misa ndogo

ALPHONSE LEBON

$\text{♩} = 80$

Soprano

NA SADI - KI NA - SA DI KI

Alto

NA SADI - KI NASADI KI NA - SA DI KI

Tenor

NA SADI - KI NASADI KI NA SA DI KI Na msadi ki ya mungu

Bass

NA SADI - KI NA SA DI - KI

6

S.

muumba wa mbingu na du ni - ya

A.

T.

8

ba bamwenye zi na Yesu Kri stu mwa na

B.

10

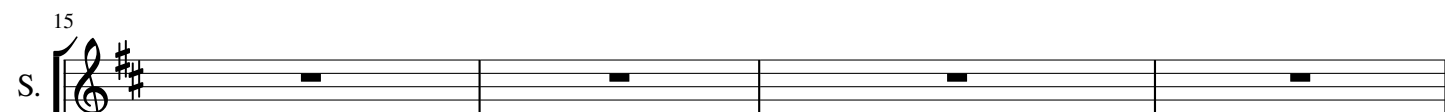
S.  bwa nawe - tu

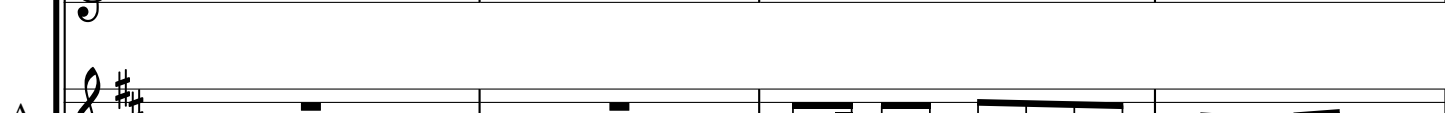
A.  Mta ka ti fu

T.  ye wa pe ke ye

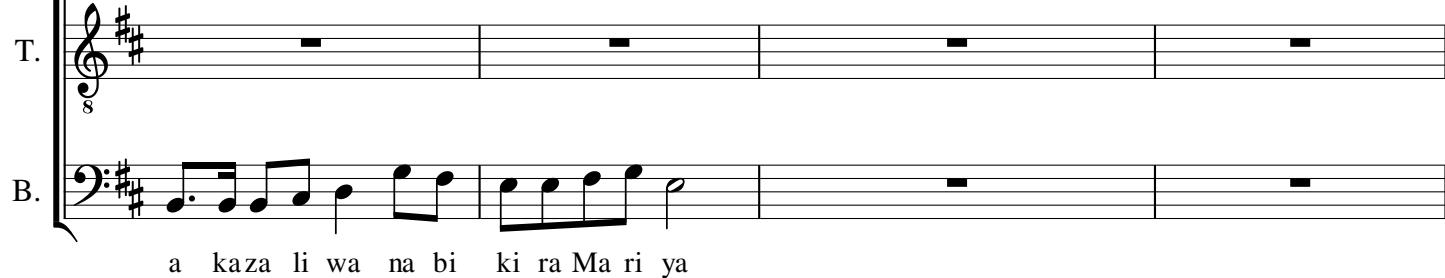
B.  a li ye pa ta mwi likwa te ndola ro ho

15

S.  a kate swa za ma ni za pon sio pi la to

A.  a kate swa za ma ni za pon sio pi la to

T.  a kate swa za ma ni za pon sio pi la to

B.  a kaza li wa na bi ki ra Ma ri ya

19

S.  a kafu fu ka si kuya

A.  a kafu fu ka si kuya

T.  a kasu lu bi wa aka fa a kazi kwa a ka shu ka ku zi muni

B.  a kasu lu bi wa aka fa a kazi kwa a ka shu ka ku zi muni

23

S. ta tu ka ti ka wa - fu

A. a ka pa nda mbingu ni a na po ka a ku u mekwa mu

T. 8

B.

26

S. ngu ba bamwe nye zi

A. ndi po a ta ru di ku wa a mu wa wa zi ma na wa fu

T. 8

B.

29

S. E kle zi a Ka to li ka ta ka ti fu

A. shi ri ka lawa

T. 8

B. na msadi ki ya ro ho Mta ka ti fu

33

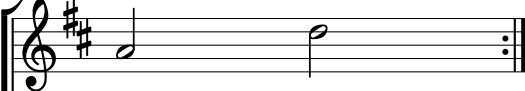
S.  u fufu o wamwi li na u zi mawami le le

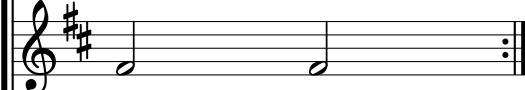
A. 

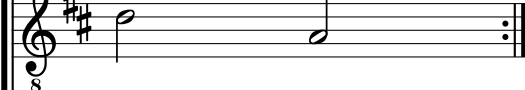
T.  ta ka ti fu maondo le o ya za mbi

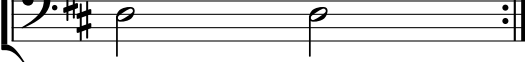
B. 

37

S.  A MEN

A. 

T. 

B. 

MZEE CHRISTOPHE MUZIHIRWA

sala ya kumwombeya atajwe kuwa mwenyi heri

alphonse lebon

♩ = 80

ee bwa na ye su we we u li ye mui ta mon sei gneur christophe mu zi

5

hi rwa a we ze ku wa pa mo ja na we ka ti ya wa tu kwa ku tu mi

9

ki ya u falme wa ko wa a ma ni na a wa ukwe li we we a li ye tu mi i

14

ki ya kwa u a mi ni fu mpa ka ku to wa u zi ma wa ke tu na ku o mba

19

ee bwa na u ku ba li sa da ka ya ma i sha ya ke a li o ku to le

23

ya ka ti ka ma tu ma i ni na sa la tu na ngo je a e kle zia i mu ta nga ze ku wa mwe nyi

27

he ri tu na ku si hi kwa mo yo mnye nye ke vu ee na bwa na u tu pa

31

ti ye ne e ma tu na yo ku o mba we we u na ye i shi na ku ta wa la

36

mi le le na mi le le a men a men

EE BWANA

Musique; Lucien NJANGALA

♩ = 73

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 73. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: E - e - B wa na u - tu - si - ki ye, u - tu - si - ki li - ze.

E - e - B wa na u - tu - si - ki ye, u - tu - si - ki li - ze

Ee Bwana, Tunakuomba

Paroles et Mus: Didier Habinamwisho

Harmonisation: Pierre Murhula

$\text{♩} = 70$

Ee - Bwa - na, tu - na - ku - o - mba u - ya - si - ki - li - ze ma - o - mbi ye - tu, (twa - ku -

5

Ee Bwa - na, o - mba Bwa - na, u - ya - si - ki - li - ze kwa - hu - ru - ma.

O Seigneur, notre salut

Prière universelle

Musique : Sony WILONDJA

♩ = 80

The musical score is written for voice and piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'O Seigneur, notre salut, écoute nos prières.' The piano accompaniment features a steady bass line and a more active treble line. The second system continues the vocal line with the lyrics 'O Seigneur, notre salut, écoute nos prières.' and includes first and second endings. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The score is enclosed in a double bar line at the end.

O Sei - gneur
O Seigneur, no - tre sa - lut, é - cou - tes nos pri - è - res . è - res .
O Sei - gneur, no - tre sa - lut é - cou - tes

SIKILIZA MAOMBI YA WANA WAKO

Musique: Didier MUSHAGALUSA

Harm: B. BWIRA Charmant

CHORCATH ISP Bukavu

♩ = 80

Bwa - na
Si - ki - li - za ma - ombi ye - tu

Si - ki - a

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a simple, rhythmic style. The lyrics are written below the notes. The first measure contains the lyrics 'Bwa - na' and 'Si - ki - li - za'. The second measure contains 'ma - ombi ye - tu'. The third measure contains 'Si - ki - a'.

3

Bwa - na
si - si wa - na - o twa - ku - li - li - a.

wa - na - o

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a simple, rhythmic style. The lyrics are written below the notes. The first measure contains the lyrics 'Bwa - na' and 'si - si wa - na - o'. The second measure contains 'twa - ku - li - li - a.'. The third measure contains 'wa - na - o'.

SAINT SAINT SAINT

sanctus

M&H: ALPHONSE LEBON

$\text{♩} = 90$

SAINT SAINT SAINT LE SEIGNEUR DIEU DE L'U NI VERS

The first system of music consists of two staves (treble and bass clef) in common time. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are: SAINT SAINT SAINT LE SEIGNEUR DIEU DE L'U NI VERS.

SAINT LE SEIGNEUR DIEU DE L'U NI VERS le ciel et la ter re sont rem

The second system continues the melody. It includes a repeat sign with first and second endings. The lyrics are: SAINT LE SEIGNEUR DIEU DE L'U NI VERS le ciel et la ter re sont rem.

plis de ta gloi re HO ZA NA HO ZA NA HO ZA NA AUPLUS
HO ZA NA HO ZA NA

The third system features a repeat sign with first and second endings. The lyrics are: plis de ta gloi re HO ZA NA HO ZA NA HO ZA NA AUPLUS. Below the system, the lyrics HO ZA NA HO ZA NA are repeated.

HAUT DES CIEUX bé nis soit ce lui qui vient au nom du seigneur

The fourth system concludes the piece with a final double bar line. The lyrics are: HAUT DES CIEUX bé nis soit ce lui qui vient au nom du seigneur.

MTAKATIFU

(Sanctus)

Musique : Sony WILONDJA

♩ = 100

Soprano

Mtak a - ti - fu , Mta - k a - ti - fu , Mta - k a - ti - fu Bwa - na Mu - ngu wa u - li mwe - ngu mwe - ngu .

Alto

Mtak a - ti - fu , Mta - k a - ti - fu , Mta - k a - ti - fu Bwa na Mungu wa u - li mwe - ngu mwe - ngu .

Tenor

Mtak a - ti - fu , Mta - k a - ti - fu , Mta k a - ti - fu Bwa - na Mu - ngu wa u - li mwe - ngu mw - ngu .

Bass

Mtak a - ti - fu Bwa na

1. 2.

8

S.

Mbi - ngu na du - ni - a zi - me ja - a u - tu - ku - fu wa - ko
Mba - ri - ki - wa yu - le a - na - ye ku - ja kwa ji - na la Bwa - na

A.

Mbi - ngu na du - ni - a u - tu - ku - fu wa - ko
Mba - ri - ki - wa a ja - ye kwa - ji - na la Bwa - na

T.

Mbi - ngu na du - ni - a zi - me ja - a u - tu - ku - fu wa - ko
Mba - ri ki - wa yu - le a - na - ye ku - ja kwa ji - na la Bwa - na

B.

Mbi - ngu na du - ni - a zi - me ja - a u - tu - ku - fu wa - ko
Mba - ri - ki - wa yu - le a - na - ye ku - ja kwa - ji - na la Bwa - na

10

S.

Ho - za - na ju - u mbi - ngu - ni .

A.

Ho - za - na , ho - za - na ju - u Mbi - ngu - ni .

T.

Ho - za - na , ho - za - na ju - u Mbi - ngu - ni .

B.

Ho - za - na , ho - za - na ju - u

Fine

MWIMANA 14

Sanctus

Comp: Lucien NJANGALA

Harm: B.BWIRA Charmant

$\text{♩} = 98$

Soprano
Mwi - ma - na, Mwi - ma - na

Alto
Mwi - ma - na, Mwi - ma - na, Mwi -

Tenor
Mwi - ma - na, Mwi - ma - na, Mwi - ma - na

Bass
Mwi - ma - na, Mwi - ma - na, Mwi - ma - na


S.
Mwi - ma - na Nya - ka - sa - ne, Nya - mu - zi - nda w'e - mi - rwe.

A.
Mwi - ma - na Nya - ka - sa - ne, Nya - mu - zi - nda w'e - mi - rwe.


T.
Nya - ka - sa - ne, Nya - mu - zi - nda w'e - mi - rwe.



B.
Nya - ka - sa - ne, Nya - mu - zi - nda w'e - mi - rwe.


5

S. 

1. E - mpi-n-gu n'i-gu-lu bi-yu-njwi - r'i - re - nge lya - we a - ku-zi-bwe, a-kuzi-
 2. A - ga-nz'o-yi-shi-re o-kui-zi - no lya Nya - ka - sa - ne a - ku-zi-bwe, a-kuzi-

A. 



T.  B.F. 

B.  B.F. 

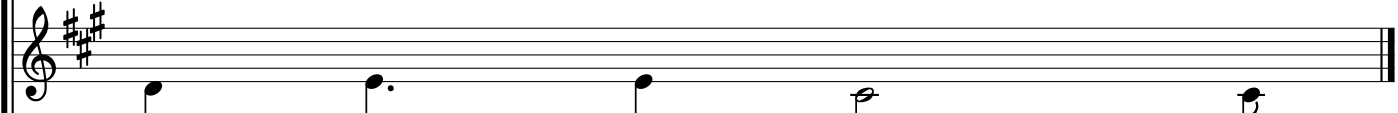
a - kuzibwe

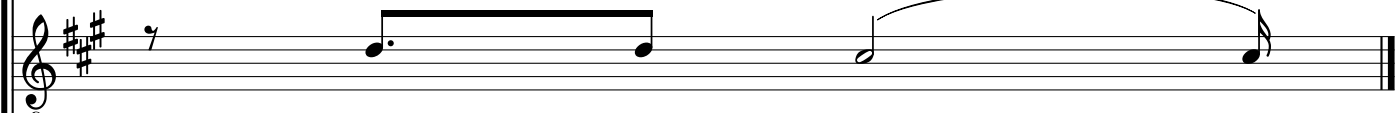
a - kuzibwe

8

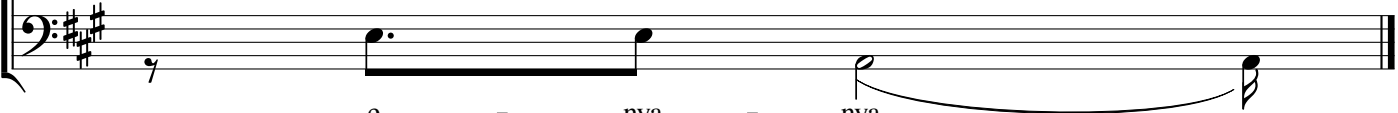
S.  D.S. 

bwe e - nya - nya.
 bwe e - nya - nya.

A. 

T. 

e - nya - nya.

B. 

e - nya - nya.

MWANA KONDOO

Misa ndogo

ALPHONSE LEBON

♩ = 90

MWA - NA KONDO - O WA MU NGU
KO NDO O
KO NDO

MWANA KONDO O

5

U NA YE ON DO WA ZA MBI ZA DU NI YA
O NDOWA

U TU HU RU MI YE

9

U TU U RU MI YE
BWA - NA BWA NA

U TU U RU MI YE
U - - RU MA

BWANA BWANA U RU MA U TU HU RU MI YE U TU U RU MI YE

UTUHURUMIYE
UTUHURUMIYE
UTUPE AMANI

Missa Misericordiae

AGNUS DEI

Musique : Sony WILONDJA

$\text{♩} = 70$
Adagio

The first system of the musical score is for the 'Agnus Dei' section. It consists of four staves, each labeled 'Piano'. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: 'A - gnus De - i qui - tol - lis pec - ca - ta mu - ndi'. The music is in a slow, adagio tempo.

A - gnus De - i qui - tol - lis pec - ca - ta mu - ndi

A - gnus De - i qui - tol - lis pec - ca - ta mu - ndi

A - gnus De - i qui - tol - lis pec - ca - ta mu - ndi

A - gnus De - i qui - tol - lis pec - ca - ta mu - ndi

5
Soli/Tutti

The second system of the musical score is for the 'Soli/Tutti' section. It consists of four staves, each labeled 'Pia.'. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: '1,2. Mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis. 3. Dona no-bis pa - ce, do-na no-bis pa - cem, do-na no-bis pa - cem.' The music is in a slow, adagio tempo.

1,2. Mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis.
3. Dona no-bis pa - ce, do-na no-bis pa - cem, do-na no-bis pa - cem.

1,2. Mi - se - re - re , mi - se - re - re no - bis.
3. Do - na no - bis , do - na no - bis pa - cem .

1,2. Mi - se - re - re no - bis , mi - se - re - re no - bis.
3. Do - na no - bis pa - cem , do - na no - bis pa - cem .

1,2. Mi - se - re - re , mi - se - re - re no - bis.
3. Do - na no - bis , do - na no - bis pa - cem.

AGNEAU DE DIEU

Par Emmanuel AYUZA
et Yannick AKONKWA

Lento

Soprano
A - gnus De - i, A - gnus De - i qui to - lis pec - ca - ta mun - dis, mun - dis:

Alto
A - gnus De - i qui to - lis pec - ca - ta mun - dis, mun - dis:

Tenor
8
A - gnus De - i qui to - lis pec - ca - ta mun - dis, mun - dis:

Bass
A - gnus De - i, A - gnus De - i, qui to - lis pec - ca - ta mun - dis, mun - dis:

5

1. mi - se - re - re no - bis. Mi - se - re - re no - bis. Do - na no - bis pa - chem. Do na no - bis

2. mi - se - re - re no - bis. Mi - se - re - re no - bis. Do - na no - bis pa - chem. Do na no - bis

8

mi - se - re - re no - bis. Mi - se - re - re no - bis. Do - na no - bis pa - chem. Do - na no - bis

mi - se - re - re no - bis. Do - na no - bis

11 *Rall.*

pa - chem.

pa - chem.

8

pa - chem.

pa - chem.

AGNEAU DE DIEU

Par Emmanuel AYUZA
et Yannick AKONKWA

Lento

Soprano
A - gnus De - i, A - gnus De - i qui to - lis pec - ca - ta mun - di, mun - di

Alto
A - gnus De - i qui to - lis pec - ca - ta mun - di, mun - di:

Tenor
8
A - gnus De - i qui to - lis pec - ca - ta mun - di, mun - di:

Bass
A - gnus De - i, A - gnus De - i, qui to - lis pec - ca - ta mun - di, mun - di:

5

1. mi - se - re - re no - bis. Mi - se - re - re no - bis. Do - na no - bis pa - chem. Do - na no - bis

2. mi - se - re - re no - bis. Mi - se - re - re no - bis. Do - na no - bis pa - chem. Do - na no - bis

8
mi - se - re - re no - bis. Mi - se - re - re no - bis. Do - na no - bis pa - chem. Do - na no - bis

mi - se - re - re no - bis. Do - na no - bis

11 *Rall.*

pa - chem.

pa - chem.

8
pa - chem.

pa - chem.

MWANA KONDOO

Misa kuu

Musique: Lucien NJANGALA

♩ = 63

Mwa-na-kondo wa Mu-ngu u - na-e o - ndo a za-mbi ya du ni - a

The first system of the musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of five measures. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment features chords and moving lines in both the treble and bass staves.

6

u - tu - hu - ru - mi - e, u - tu - hu - ru - mi - e
u - tu - pe a - ma - ni, u - tu - pe a - ma - ni

The second system of the musical score continues from the first system. It consists of four measures. The melody includes a half note and quarter notes. The accompaniment continues with chords and moving lines. The system concludes with a double bar line.

MWANA KONDOO

Musique : Didier MUSHAGALUSA

Harmonisation : Sony WILONDJJA

♩ = 80

Mwa - na kondo - o wa Mu - ngu u - o - ndo - wa - e zambi

4
ya du - ni - ni - a.
ya du - ni - ni - a.

5
1&2U - tu - hu - ru - mi - e, u - tu - hu - ru - mi - e,
1&2 U - 1&2U - tu - hu - ru - mi - e, hu - ru - ma,
1&2U - tu - hu - ru - mi - e, hu - ru - ma,

7
hu - ru - ma, u - tu - hu - ru - mi - e.
tu - hu - ru - tu - hu - ru - mi - e.
u - tu - hu - ru - mi - e.

POUR LA T ROISIEME FOIS, ON CHANTE "UT UPEAMANI" PART OUT OU ON A "UT UHURUMIE"
et "AMANI" PART OUT OU ON A "HURUMA"

MWANA KONDOO MU MUNGU II

♩ = 57

Musique; Didier MUSHAGALUSA

Harm: Claude BYAMUNGU

Soli/Tutti

1. Mwa-na ko-ndoo wa Mu-ngu u-na-ye o-ndo-wa za-mbiya du-ni -
2. Mwa-na ko-ndoo wa Mu-ngu u-na-ye o-ndo-wa za-mbiya Du-ni -
3. Mwa-na ko-ndoo wa Mu-ngu u-na-ye o-ndoo-wa za-mbiya Du-ni -

(wa Mu-ngu)

5

a u-tu-hu-ru-mi-e.
a u-tu-hu-ru-mi-e.
a u-tu-pe a-ma-ni.

(du-ni-a)

MWANA KONDOO WA MUNGU

Musique: Didier MUSHAGALUSA
Reproduction: Jean-Baptiste NDAVARO

1-3 Mwa- na Kon- doo wa Mu- ngu

The first system of music is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three measures. The first measure contains the lyrics '1-3 Mwa- na Kon- doo wa Mu- ngu'. The melody in the treble clef starts with a quarter note G4, followed by two eighth notes A4 and B4, and then a quarter note C5. The bass line starts with a quarter note G3, followed by two eighth notes A3 and B3, and then a quarter note C4. The second measure continues the melody with two eighth notes C5 and D5, and a quarter note E5. The bass line continues with two eighth notes C4 and D4, and a quarter note E4. The third measure features a whole note chord G4-B4-D5 in the treble and a whole note chord G3-B3-D4 in the bass.

u- na- ye- o- ndo-

The second system of music continues the melody and bass line. It consists of three measures. The first measure contains the lyrics 'u- na- ye- o- ndo-'. The melody in the treble clef starts with a quarter note G4, followed by two eighth notes A4 and B4, and then a quarter note C5. The bass line starts with a quarter note G3, followed by two eighth notes A3 and B3, and then a quarter note C4. The second measure continues the melody with two eighth notes C5 and D5, and a quarter note E5. The bass line continues with two eighth notes C4 and D4, and a quarter note E4. The third measure features a whole note chord G4-B4-D5 in the treble and a whole note chord G3-B3-D4 in the bass.

a za- mbi ya du-
za- mbi ya

The third system of music continues the melody and bass line. It consists of three measures. The first measure contains the lyrics 'a za- mbi ya du-'. The melody in the treble clef starts with a quarter note G4, followed by two eighth notes A4 and B4, and then a quarter note C5. The bass line starts with a quarter note G3, followed by two eighth notes A3 and B3, and then a quarter note C4. The second measure continues the melody with two eighth notes C5 and D5, and a quarter note E5. The bass line continues with two eighth notes C4 and D4, and a quarter note E4. The third measure features a whole note chord G4-B4-D5 in the treble and a whole note chord G3-B3-D4 in the bass.

ni- a

du- ni- a

Detailed description: This system contains two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It begins with a dotted quarter note G4, followed by an eighth note A4, and a dotted quarter note B4, all beamed together. The bass staff has a key signature of one sharp (F#) and a common time signature. It begins with a dotted quarter note G3, followed by a dotted quarter note B2. The lyrics 'ni-' are under the treble staff, and 'du- ni- a' are under the bass staff. The system concludes with a double bar line and a fermata over the final notes of both staves.

1+2 u- tu- hu- ru- mi- e,
3. u- tu- pe a- ma- ni,

Detailed description: This system contains two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It begins with a dotted quarter note G4, followed by an eighth note A4, and a dotted quarter note B4, all beamed together. The bass staff has a key signature of one sharp (F#) and a common time signature. It begins with a dotted quarter note G3, followed by a dotted quarter note B2. The lyrics 'u- tu- hu- ru- mi- e,' are under the treble staff, and 'u- tu- pe a- ma- ni,' are under the bass staff. The system concludes with a double bar line and a fermata over the final notes of both staves.

1+2. u- tu- hu- ru- mi-
3. u- tu- pe a- ma-

Detailed description: This system contains two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It begins with a dotted quarter note G4, followed by an eighth note A4, and a dotted quarter note B4, all beamed together. The bass staff has a key signature of one sharp (F#) and a common time signature. It begins with a dotted quarter note G3, followed by a dotted quarter note B2. The lyrics 'u- tu- hu- ru- mi-' are under the treble staff, and 'u- tu- pe a- ma-' are under the bass staff. The system concludes with a double bar line and a fermata over the final notes of both staves.

1+2. e.....
3. ni.....

The image shows a musical score for two staves, treble and bass clef, in the key of D major. The treble staff contains a half note chord (D4 and F#4) with a slur over it. The bass staff contains a half note chord (D3 and F#3) with a slur over it. A vertical line is drawn between the two staves, indicating a measure boundary. The lyrics 'e.....' and 'ni.....' are written below the treble staff, aligned with the first measure. The first measure is marked with '1+2.' and '3.'.

JESUS NOTRE LUMIERE

ALPHONSE LEBON

♩ = 90

comme la lu miè re du ma tin, tu é clai res no tre vie comme la lu miè re des é
no tre lu miè re jé sus

5
toi les tu gui des nos pas 1. 2. a
lu miè re re 1. a 2. sans veu gles nous som mes mon tre nous ton che
é spoir nous ve nons é clai re nos

10
min sei gneur r/NOUS MARCHONS VERS TOI NO TRE LU MIE RE
coeurs sei gneur

Chant composé par ALPHONSE LEBON petit chanteur de la résurrection, le 15 AVRIL 2020

c'est avec un coeur plein de douleur que je demande à DIEU de nous éclairer pour que nous voyons là où la terre nous conduit. Je pleure nos frères qui meurent du COVID-19, que DIEU nous donne la chance de comprendre ce que nous veut cette terre.

on peut utiliser le chant pour la communion

JESUS EST LA

communion

ALPHONSE LEBON

♩ = 70

Ne cher che pas Jé sus dans les nu a ges ne cher che pas Jé

4 sus sur les monta gnes ne cher che pas Jé sus trop loin de toi car il est

8 il est là

là	1. Jé sus est là	Jé sus est là	il est là	dans sa pa
	2. Jé sus est là	Jé sus est là	il est là	dans ton a
	3. Jé sus est là	Jé sus est là	il est là	dans tout ces
	4. Jé sus est là	Jé sus est là	il est là	dans ces en
	5. Jé sus est là	Jé sus est là	il est là	dans ces en

il est là

14

ro	le	il	est	là	dans	l'o	stie	il	est	
mi	oh	il	est	là	dans	ta	vie	il	est	vie
pau	vres	qui	sont	là	dans	ta	ville	il	est	ville
fants	qui	sont	là	très	mal	nou	rris	il	est	rris
fants	ré	nom	més	les	sans	ab	bris	il	est	bris

NAKUJA KWAKO BWANA

Communion

ALPHONSE LEBON

$\text{♩} = 90$

OH

9 SOLI TUTTI

na ku ja na ku ja ma i sha ma i sha

1. Na ku ja kwa - ko bwa na ma i sha ya -
2. Na ku ja kwa - ko bwa na na nja a ya -
3. Na ku ja kwa - ko bwa na na ki u cha -
4. Na ku ja kwa - ko bwa na na shi da za -
5. Na ku ja kwa - ko bwa na na za mbi za

NA KU JA KWA KO BWA

15

ngu u i po ke - ye
ngu u ni li she bwa na
ngu u ni nwe she bwa na
ngu zi o ndo we bwa na
ngu zi o ndo we bwa na

- NA

NOUS AVONS UN SEUL SEIGNEUR

ALPHONSE LEBON

♩ = 70

Soprano

R. Un seul Sei gneur une seu le foi un seul ba ptême un seu le DIEU et pè re

Alto

un seul sei gneur une seule foi un seul ba ptême DIEU et pè re

Tenor

un seul Sei gneur une seule foi un seul ba ptême un seul DIEU et pè re

Bass

un seul Sei gneur une seu le foi un seul ba ptême un seu le DIEU et pè re

6

S.

1. A ppe lés à for mer un seu l corp dans un seu l Es prit nous chantons et nous pro clamons
2. A ppe lés à for mer un seu l'a mour dans la fra ter ni té
3. A ppe lés à vi vre une seu le vie a vec DIEU com me père

A.

T.

un seul seigneur une seu le foi un seul ba ptême un seu le DIEU

B.

un seul seigneur une seu le

NYAKASANE YE BUZINE BWANI

MUSIQUE: ALPHONSE LEBON

♩=80

NYA KASANE YE BU ZI NE BWA NI N'E MISI YA NI IN DI NA CHIYO BQ HA NYA KASA

4

NE A LI HA GUMA NA NI

1.Ci rhu na ka ba o mu mwi zi mia
2.CI rhu ba shombaba ni ba ngwa rhe
3.Ci rhu a ma zi bu ga ni ga lu ge

Nya ka sa ne a li ha gu mana ni

7

ci rhu na ka ba o mu mpa mi kwa na ka sa ne a li ha gu mana ni Nya mu zi nda wa ni an si ma
ci rhu ba bi ba ni ba nyi ma nge ko
ci rhu e mi si ya ni ya ka hwa

10

a ra nka le ka mfe

PAR TON AMOUR

ALPHONSE LEBON

♩ = 90

1. par ton amour tu nous as sauvé par ton amour tu
2. par ton amour tu es mort pour nous par ton amour nous
3. par ton amour tu nous a créés par ton amour tu

4

nous donnes ton corps R. seigneur Jésus a prend nous à t'aimer et à aimer tout
à nous
nous donne la vie

8

le monde comme tu nous a aimés

Chant de messe et de toute circonstance d'adoration et de méditation

fait à bukavu, le 15 avril 2020

BABA MAMA MUBARIKIWE

Ecrit par: ALPHONSE LEBON

Sainte famille

T&M: BAHATI BYAMUNGU Stefano

♩ = 100

BA - BA MA - MA KWE LI MU - - NGU A WA BARI

7

1. Mulini za a ,mukani le ya, muka ni li - sha: na wa shu ku ru

11

2. Ni li li ya, ni kanya ma nzi shwa, mu ka sum bu ka: na wa shu ku ru

15

3. Ni li go njwa, mukani tu nza, mukani cu - nga na wa shu ku ru

19

4. Mulini fu nza, a da bu kwawa ku - bwa na kwawa to to -

23

5. Muli ni o nye sha
nji - a
ya ku m fwa - ta ye

Musical score for measure 23, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains a simple accompaniment. The lyrics are: 5. Muli ni o nye sha nji - a ya ku m fwa - ta ye.

26

su kris_ to
6. Muli ni so me sha
muka ni sha u ri

Musical score for measure 26, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains a simple accompaniment. The lyrics are: su kris_ to 6. Muli ni so me sha muka ni sha u ri.

29

mu ka ni fu - nza ka zi
ya mi ko no

Musical score for measure 29, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef contains a simple accompaniment. The lyrics are: mu ka ni fu - nza ka zi ya mi ko no.

E BWANA SISTAHILI

Communion

Comp: Didier MUSHAGALUSA

Harm: B. BWIRA Charmant

♩ = 85

sis - ta - hi - li,
Ee Bwa - na Bwa - na kwe - li
sis - sta - hi - li u - je ro -
sis - ta - hi li sis - ta - hi - li u - je ro

6 la - ki - ni se - ma ne - no
ho - ni mwa - ngu mi - mi se - ma ne - no
la - ki ni se - ma ne - no na
mo - ja na ro - ho ya - ngu i -
la - ki - ni se - ma ne - no mo - ja tu: ro - ho

10 1. ta po - na, 2. i - ta po - na.

12 1. Mi - mi ndi - mi cha - ku - la, Mi - mi ndi - mi cha - ku - la cha u - zi - ma wa mi -
2. Mi - mi ndi - mi u - we - zo: ka - ri - bu - ni me - za - ni, me za ya - ngu i - me - ta -

17 le: jo - nge - e - ni kwa fu - ra - ha ni - ta - ka - se ro - ho ya - ko
di - kwa, u - po - ke - ye Da - mu ya - ngu, Da - mu ya - ngu ta - ka - ti - fu;

22

a - u - la - ye Mwi - li wa - ngu, na - ku - i - nywa Da - muya - ngu hu ka - a
jo - nge - e - ni kwa fu - ra - ha, ni - sa - fi - she ro - ho ya - ko, jo - nge - e - ni

27

nda - ni ya - ngu na - mi nda - mi ya - ke.
kwa fu - ra - ha u - pa - te wo - ko - vu.

D.S.

IL EST VIVANT

Méditation

Texte et Musique: Didier MUSHAGALUSA

Mis sur partition, Arr&Harm: Claude BYAMUNGU

♩ = 75

REFRAIN

Il est vi - vant, il est vi-vant, le Sei - gneur, il a vain - cu la mort,

6

il est sor - tit du to - beau cé - lé - brons sa puis - san - ce.

10 COUPLETS

Il est rés - sus - ci - té en - tre les morts, le Seigneur est vi-vant, al - lé - lu - ia.
Poussons des cris, cé - lé - brons sa vic - toi - re

D.S.

R/ Il est vivant, il est vivant, le Seigneur, il a vaincu la mort, il est sorti du tombeau, célébrons sa puissance.

1. Il est ressuscité entre les morts: le Seigneur est vivant, alléluia.
Poussons des cris célébrons sa victoire: le Seigneur est vivant, alléluia.
2. Toutes les nations sont remplies des joies: le Seigneur est vivant, alléluia.
Il est sorti vainqueur de tous les morts: le Seigneur est vivant, alléluia.
3. Chantons pour lui qui a souffert pour nous: le Seigneur est vivant, alléluia.
Louez-sois tu pour tous les jours sans fin: le Seigneur est vivant, alléluia.

JE M'AVANCERAI VERS TA TABLE

CHANT DE COMMUNION

Musique: Didier MUSHAGALUSA (Chorale Regina mundi) Bukavu
Adaptation et harmonisation: B. BWIRA Charmant (P C N Y A N T E N D E)

Sans presser

R/Je m'a- van - ce - rai vers ta ta - ble, Seigneur, pour te ré - ce - voir et gué - rir mon coeur.

Couplets


9 ATB BF

1. Pre - nez et man - gez, ce - ci est mon corps; qui man - ge ma chair n'au - ra plus jamais faim.

2. Prenez et buvez, ceci est mon sang ;
Qui boit mon sang n'aura plus jamais soif.
3. Je suis le repas descendu du ciel,
flambeau de joie pour la vie infinie.
4. Marche sans doute, tes mains ouvertes
pour accueillir les dons de mon amour.

NATIVITE DE NOTRE SEIGNEUR

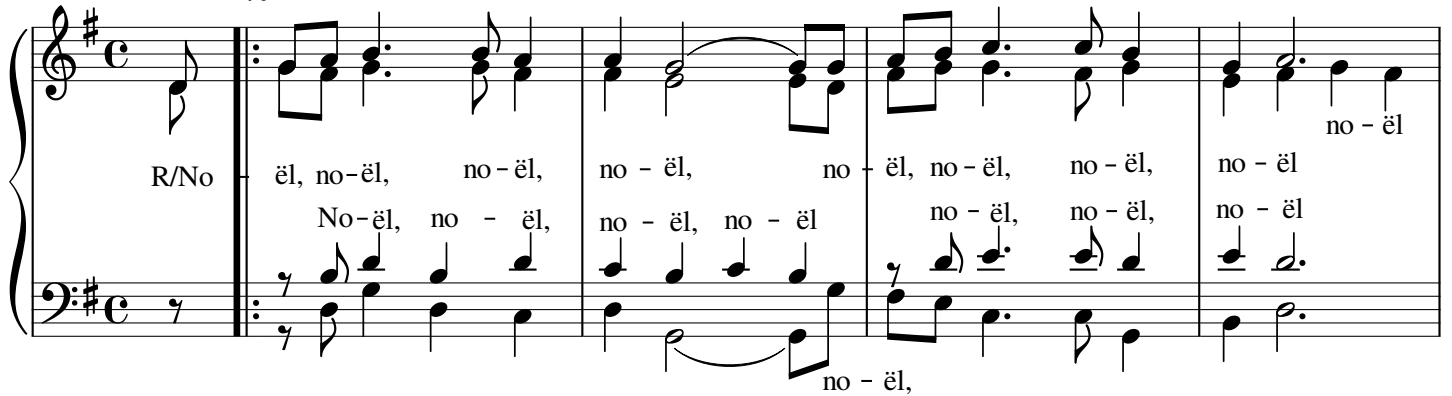
Chant d'entrée

Composition  Didier Mushagalusa et B.BWIRA Charmant

$\text{♩} = 105$

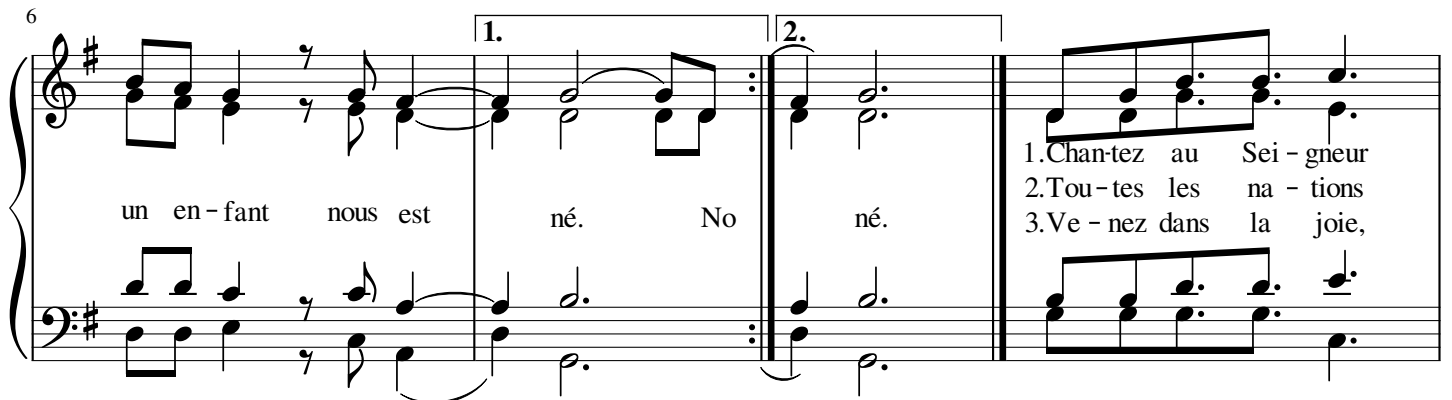


R/No



no - ël
ël, no-ël, no - ël, no - ël, no - ël, no - ël, no - ël, no - ël
No-ël, no - ël, no - ël, no - ël, no - ël, no - ël, no - ël
no - ël,

6



un en - fant nous est né. No né.

1. 2.

1. Chan-tez au Sei - gneur
2. Tou - tes les na - tions
3. Ve - nez dans la joie,

10



un chant nou - veau, chan - tez, chan - tez un chant nou - veau
fê - tent le Sei - gneur, dan - sez pour le Roi par des cris de joie,
lou - ons le Sei - gneur, le Dieu qui nous sauve, c'est lui qui nous guide,
ve - nez chan - tez

13



un Sau - veur est né à Beth - le - em,
il est no - tre Dieu le Ré - dem - pteur.
il est le Sau - veur de l'hu - ma - ni - té,
bé ni soit son nom pour l'é - ter - ni - té.
il est Dieu d'a - mour, le Dieu de bon - té,
cé - lé - brons sans fin ce jour de bon - heur.

D.S.

NIE ALFA

Communion

Ecrit par ALPHONSE LEBON

T & M: BAHATI BYAMUNGU Stephono

♩ = 100

NIE A LFA NIE NAO MEGA NKO NYAKASANE NNA WI RHU A DESI RE

7 *soli&tutti*

1. O gu gu li mu bi rhi gwa ni yan ki mu lye
2. O gu gu li mu - ko gwa ni yan ki mu nywe
3. O mu bi rhi gwa ni gu li bu zi gi re

11

4. O - mu - kwo gwa ni gu - li bu - nvi - ka ne
5. Nie mu - ga - ti - gu zi - ne gwa ho nag'em pi ngu
6. O wa lya - ku lio gu mu ga ti a la m'en - si ku zo shi
7. O ly'o gu mu bi ria ba mi li nie na - ni mu li ye

N.B: C'est préférable que le Tenor et la Bassa chantent pour la première fois les quatres derniers couplets.

NIMEKUPOKEA

Chant de communion

Comp: Didier Mushagalusa

Arrang & Harm: B. BWIRA Charmant

♩ = 80

1

ro - ho - ni mwa - ngu

R/Ni me - ku - po - ke - a ee Bwa - na

3

kwa Mwi - li na Da - mu ya - ko; Bwa - na

ni - me - ku - po - ke - a ee Bwa - na

5

ro - ho - ni mwa - ngu.

6

1. Mwi - li wa - ko ee Bwa - na u - ni - po - nye,
 2. Ni - pa - te nee - ma za - ko kwa Mwi - li huu,
 3. Kwa Da - mu ya - ko Bwa - na ni - we Mwa - nga

8

D.S.

Da - mu ya - ko ee Bwa - na i - ni - sa - fi - she.
 ni - fu - ra - hi - we na - we si - ku zo - te.
 i - na - yo a - nga - zi - a Du - ni a yo - te.
 hum!

hum!

NITA JONGEA ALTARE YA BWANA

Texte Refrain: Didier Mushagalusa (CRM)

Musique: Didier Mushagalusa

Harmonisation: Sony WILONDJA

♩ = 80

Bwa-na Ye-su ni-ta-jo-nge - a ka-ra-mu ya - ko ni-sa-fi-she ro - ho ya-ngu Ee Ye-su mwe - ma

7

na - ku - ta ma - ni u ta ka se ro ho ya ngu

10

1. Mwili wa ngu ni cha ku la ki - li cho-shu-ka to ka mbi-ngu ni na wa-ambi ya-kwe - li

15

a - u - la - e mwi li - wa - ngu ni ta - mfu-fu - wa - si - ku - ya - mwi - sho.

2) Damu yangu ni kinywaji kilicho shuka toka mbiguni na wa ambiya kweli atakaye nisikiya nitamfufua siku ya mwisho.

PAR TON CORPS ET TON SANG

Chant de communion

Texte : Lucien NJANGALA
Musique : Lucien NJANGALA

♩ = 73

Par ton corps et ton sang, Jé-sus Christ tu nous sau - ves. nous te di - sons mer - ci Sei -

The first system of the musical score is in 4/4 time and B-flat major. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "Par ton corps et ton sang, Jé-sus Christ tu nous sau - ves. nous te di - sons mer - ci Sei -". The music features a steady rhythm with chords and moving lines in both hands.

gneur

The second system of the musical score continues from the first. It consists of two staves: a treble staff and a bass staff. The lyrics are: "gneur". The music continues with a similar accompaniment style.

1. Sei-gneur le pain re - çu de toi nous don - ne la vie,
2. Sei-gneur le vin que nous bu - vons, nous rêve de ton bon-heur,
3. Sei-gneur quand nous di - sons ton nom, com-meun sou - fle d'a-mour,

The third system of the musical score continues from the second. It consists of two staves: a treble staff and a bass staff. The lyrics are: "1. Sei-gneur le pain re - çu de toi nous don - ne la vie, 2. Sei-gneur le vin que nous bu - vons, nous rêve de ton bon-heur, 3. Sei-gneur quand nous di - sons ton nom, com-meun sou - fle d'a-mour,". The music continues with a similar accompaniment style.

et met - teen nous la foi et la joie.
Jé - sus fais de nos coeurs ta de - meure
fais - nous de té - moins de ton al - liance

UTUPONYE KWA MWILI NA DAMU YAKO

Adoration

Musique : Didier MUSHAGALUSA

Harm: Sony WILONDJIA

CHORCATH ISP BUKAVU

♩ = 59

1. Ye-su ha - pa al - ta - re - ni, mzi ma kwe - li u - me ka - a. Twa a bu - du, twa a mi - ni, twa shu - bu - du, twa a mi - ni Sa - cra

1. - ku - ru kwa he - shi - ma. Twa a - me - nta hii ta - ka - ti - fu. U - JE, U - JE BWANA, U - JE BWANA, U - JE, U - JE

U - TU - PO - NYE KWA MWI - LI WA - KO NA KWA DA - MU YA - KO TA - KA - TI - FU.

2. Yesu mpole na mnyenyekevu, uifanye mioyo yetu, ifanane moyo wako, kwa heshima ya kifudi, tukae karibu yako, na karibu ya malaika.

3. Yesu mwema na mzuri sana, rafiki mwenye upendo, ulimwanga damu yako, kwa ajili yetu sisi, upalize sauti zetu, tusifu ukaristia.

4. Yesu ndiwe faraja yetu, utujaze neema nyingi, utukinge na adui na mitego ya shetani, tuongozwe na roho wako ili tukusifu daima.

AVE MARIA

ALPHONSE LEBON

♩ = 70

S
A

R/A VE MA RI A MA MA WA MU NGU A VE MA RI A

T
B

7

A VE MA - RI A U TU OMBE YEKWA MU NGU

1.Ma maMari a si si
2.Ma maMari a si si
3.Ma maMari a si si
4.Ma maMari a si si

12

wa na wa ko ma ma u si ku ba li tu su mbu ke du ni a ni
wa na wa ko ma ma u si ku ba li za mbi zi tu i me mbi ngu
wa na wa ko ma ma u si ku ba li tu du mu nda ni ya gi za
wa na wa ko ma ma u si ya a che ma cho zi ma cho ni mwe tu

15

Ma ma Ma ri a Ma ma u tu o mbe ye

PRIEZ POUR NOUS QUI AVONS RECOURS EN VOUS

Chant pour Marie

ALPHONSE LEBON

♩ = 70

Ma rie Ma man
vier ge con çue sans pé ché o ri gi nel

5

1. vous, é lè vées au près du pè re R/Ma man Ma rie pri
2. In ter ce sseur des o pri mes
3. Mè re re fi ge des pau vres
4. Con so lla tri ce des ma la des

8

ez pour nous qui a vons re cours en vous Ma man Ma rie oh - pri

12

1. 2.
ez pour nous qui a vons re cours en vous Ma cours en vous

ASINGE MARIA

Comp: Yannick AKONKWA

En collaboration avec Didier MUSHAGALUSA

Harm: B.BWIRA Charmant

♩ = 70

R/A - si - nge
Nya - ma

Ma - ri - a,
Ma - ri - a,

Mwa - mi ka - zi

w'o - mu - rhu - la

o - rhu -

6

se - nge - re - re.

7

1. Bi - ki - ra Ma - ri - a w'e - bi - ji - ro bi - rhu bi - nja, o - hi - me a - ma - bi
2. Bi - ki - ra Ma - ri - a we Mu - rha - ba - zi w'a - ba - ntu, o - rhu - he e - mi - si
3. Bi - ki - ra Ma - ri - a w'e - bu - fu - mubwa - ba - lwa - la, we - ri bu - ci - re

10

gi - rhu go - shi o - rhu - ya - se n'o - mu - sho - mba - nyi She - ta - ni.
n'o - bwe - me - rhe, o - rhu - la - nge we Mwa - mba - li - ka - zi mwi - nja.
bwa be - me - zi, o - rhu - la - nge o - mu ma - li - bu - ko Nya - ma.

D.S.

MARIA NINA WA YEZU ORHUSENGERERE

Musique: Didier MUSHAGALUSA

Harmonisation: Sony WILONDJIA

CHORCATH ISP Bukavu

$\text{♩} = 70$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 70. The score is divided into two systems. The first system contains the first two lines of lyrics, and the second system contains the next two lines. The lyrics are in Kinyarwanda. The piano accompaniment consists of chords and rhythmic patterns in the right hand, and a steady bass line in the left hand. There are first and second endings marked at the end of the first system.

1. Ma-ri-a ni na wa Ye-zu, ci-biki-ro c'a-ma ne ma o-rhuse - nge re - re. re - re.
Ma - ri - a nya mamwinji-nja, ci-biki-ro c'a-ma ne ma o-rhuse - nge re - re. re - re.

9
R/O - LI MUGISHE NYA - MA MA-RI - A, O - MU BAKA-ZI BO - SHI MA-RI - A.

2. Maria Nyama w'obonjo, Nina w'omucunguzi orhusengerere
Maria Nyama w'obonjo, muciza w'abakenyi orhusengerere .

3. Maria Nyama w'obonjo, Mwamikazi w'abazamba orhusengerere
Maria Nyama w'obonjo, Bikira mtakatifu orhusengerere .

4. Maria Nina wa Yezu, Mwamikazi w'omurhula orhusengerere
Maria Nina wa Yezu, Nina w'enfuzi orhusengerere .

Kwa msaada wa Donat LWESI wa parokya ya Nyantende

Rhukuze Maria

M. Didier Mushagalusa.
H. Oscar M. Batumike

La Mi Fa#m Do#m Fa#m Do#m Sim La Mi7

1. Rhu ku ze Ma ri a mu bu si wi rhu mwi nja rhu yi mpe n'o mwi shi
2. Bi ki ra Ma ri ya we ni na w'a bi rho hye we bu si me bw'a ba
3. We nya ma w'o bwo njo we li mu shi nga nya nya we bu ci re bw'i gu

La Fa#m Do#m Sim Mi 7 La La

6

ngo ye mu rha ba zi wi rhu rhu mu he n'e mi rhi ma yi rhu mu bu rhu
ntu we mwi ma ngi zi wi rhu o yu nve a ma hu no gi rhu we ni rhu
lu we mu la nzi wi rhu we li bu zi ne bw'a ba za mba we li mba

La Mi Ré Mi Sim Mi 7 La La

R. Ma ri a nya ma wi rhu o rhu yu nvi rhi ze O re
yi she e no mwi rhu rhu ku la gi ri re

TWAOMBA AMANI MAMA

Comp: *Didier MUSHAGALUSA*

Harm: *B.B WIRA Charmant*

♩ = 65

R/Tu-na - ki-mbi - li - a u - li - nzi wa - ko
U - ya - si - ki - li - ze ma - o - mbi ye - tu

1. Ma - ri - a
Ma - ri - a Bi - ki - ra Ma - ri - a
Ma - ma
Ma - ri - a ee Ma - ma
Ma - ri - a

3

si - si waana - o. twa - o - mba a - ma - ni Ma - ma, -
Ma - ma tu - na - te - se - ka, Ma -
Du - ni - a i - na - te - se - ka,

6

u - tu - o - mbe - e a - ma - ni kwa - Mu - ngu,
Ma - ma a - ma - ni
Mu - ngu. 1. Ma -
u - tu - o - mbe - e a -

9

ma a - si - e na dha - mbi u - tu - o - mbe - e, a - du - i wa - na - tu - te - sa Ma -
 du - i wa - na - tu - te - sa Ma - ma wa Mu - ngu, wa - to - to wa - na - u - wa - wa bi

(Ma - ma)

12

1. 2. D.S.

ma wa Mu - ngu! A la hu - ru - ma.

2. Magonjwa yanatu songa/utuombe, sisi tumeangaika/ Mama wa Mungu
 Shetani anatawala/Dunia nzima, utupeleke Mbinguni/ pamoja nawe.
3. Bikira mwenye baraka /utuombe, watu wamelisahau/ neno la Mungu
 Wengi wamedanganyika/Mama wa Mungu, wakitafuta ukubwa/ wa Dunia hii.
4. Mama asiye na taka/utuombe, utuhepushe jaribu/Mama wa Mungu.
 Bikira mwenye hekima/utuombe, Bikira mwenye uwezo/utuombe.
5. Mama wa shauri njema/utuombe, Mama mwenye moyo safi/utuombe;
 Mama wa wafiadini/utuombe, kimbilio la wanyonge/utuombe.

VIENT ESPRIT SAINT

sequence

ALPHONSE LEBON

♩ = 80

Viens, Es prit Saint en nos coeurs et en voie du haut de ciel un ray_ on de ta lu mière
Viens en nous pè re des pauvres viens dis pen sa teur des dons viens lu miè re de nos coeurs
con so la teur sou ve rain hô te très doux de nos âme a dou ci ssan te fraî cheur
Dans le la beur le re pos, dans la fiè vre la fraî cheur dans les pleures le ré con fort
Ô lu mière bien heu reu se vient rem pli jus qu'à l'in time le coeur de tous tes fi dèles
Sans ta pui ssan ce di vine il n'est rien en au cun homme rien qui soit per ver ti
La ve ce qui est soui llé bai gne ce qui est a ride gué ris ce qui est ble ssé
A ssou ^lis ce qui est raide ré chau ffe ce qui est froid rends droit ce qui est fau ssé
à tous ce qui ont la foi et qui en toi se con fient don ne tes septs dons sa crés
Don ne mé ri te et ver tu don ne le sa lut fi nal don ne la joie é ter nelle

O SEIGNEUR REPENDS TON ESPRIT

ALPHONSE LEBON

♩ = 70

C Em C C Em Am C G F Em C

OHH

R/o sei gneur ré pends ton es prit

6 Em (F) Em (C) C (G) F C

1. sur les hum bles de coeur et les pau vres en es prit
2. sur ceux qui prient en semble et qui prient en se cret
3. sur tous les hommes que tu as créés et ra chés
4. sur ceux qui an non cent l'é van gile et l'en ten dent

je veux me lever

alphonse lebon

$\text{♩} = 75$

R/Je veux me le ver et j'i rai vers mon pè re pro ste rné je de ma nde

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (two sharps) and common time (C). The tempo is marked as quarter note = 75. The music begins with a repeat sign and a first ending bracket. The lyrics are: "R/Je veux me le ver et j'i rai vers mon pè re pro ste rné je de ma nde".

1. 2.
rai par don par don
Mon père j'ai pé ché con tre toi je pé ché con tre

The second system of the musical score consists of two staves. It begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The lyrics are: "rai par don par don Mon père j'ai pé ché con tre toi je pé ché con tre".

8
DIEU je ne suis plus di gne de toi pi tier ne me prend plus pour un

The third system of the musical score consists of two staves. The lyrics are: "DIEU je ne suis plus di gne de toi pi tier ne me prend plus pour un".

11
fils prend moi pour un ou vri er et cé là me su ffi ra

The fourth system of the musical score consists of two staves. The lyrics are: "fils prend moi pour un ou vri er et cé là me su ffi ra".

JESUS, MISERICORDE

P.C Radio Maria
chant de méditation

ALPHONSE LEBON

♩ = 80

1. Ta Miseri cor de me don ne la for ce ta mise ri cor de
2. Ta Miseri cor de me rend - li bre ta mise ri cor de
3. Ta Miseri cor de me donne la vi ctoi re ta mise ri cor de

BF

7

me don ne l'es poi r R/ JE SUS MI SE RI COR DE JE SUS MI SE RI
me don ne la paix
me don ne l'es ti me

12

COR DE JE SUS MI SE RI COR DE JE SUS MI SE RI COR DE

ORHUBABALIRHE LARHA

ALPHONSE LEBON

$\text{♩} = 70$

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and a vocal line. The lyrics are: R.La rha mu chiza wi rhu o rhuba bali rhe ma shima shi la. There are slurs over the vocal line in measures 2 and 3.

Musical score for the second system, measures 5-8. The score continues with piano accompaniment and vocal line. The lyrics are: rha o rhuba bali rhe. A repeat sign is present at the end of measure 6. The lyrics for the following measures are: 1.O kuma bi go shi rhwa ji ji rhe o rhuba bali rhe; 2.Rhu li ba nya bia ha la rha; 3.N'o bu za mbabui rhu rwa ma i sha.

Musical score for the third system, measures 9-12. The score continues with piano accompaniment and vocal line. The lyrics are: o ku bia ha bi rhu bio shi o rhu ba ba li rhe; rhu ku hu ni rhe o bo njo; rhu li ba na ba wa la rha. A repeat sign is present at the end of measure 12.

PARDON SEIGNEUR

ALPHONSE LEBON

$\text{♩} = 70$

Flute

S et A
sei gneur par don par don sei gneur mon DIEU par don par don sei gneur

T
8
sei gneur par don par don sei gneur mon DIEU par don par don sei gneur

B

Piano

5

Pno.

9

Pno.

12

gneur mon DIEU pitier sei gneur pitier sei gneur

Pno.

1. Pauvre pécheur je viens seigneur, je pleure mes fautes seigneur mon DIEU
pitier seigneur pitier seigneur
2. Très sal au coeur je viens seigneur, je veux réparer seigneur mon DIEU
pitier seigneur pitier seigneur
3. Avec mes fardeaux je viens seigneur, je me réfugie chez toi seigneur
pitier seigneur pitier seigneur

QUE TA MISERIORDE SOIT SUR NOUS

ALPHONSE LEBON

♩ = 80

BF
Que ta miseri cor de soit sur nous DIEU de miseri cor de

BF

Detailed description: This system contains measures 1 through 6. The music is in G major (one sharp) and common time. The piano accompaniment features a steady bass line with chords and some eighth-note patterns in the right hand. The vocal line consists of a simple melody with lyrics: 'Que ta miseri cor de soit sur nous DIEU de miseri cor de'. A 'BF' (Basso Forte) dynamic marking is present at the beginning and end of the system.

7 3
prends pi tier de nous Roi de l'uni ve rs é coute nous R/JE SUS JE SUS
JE SUS

Detailed description: This system contains measures 7 through 13. Measure 7 starts with a '7' above the staff. Measure 10 has a '3' above a triplet of eighth notes. The piano accompaniment continues with chords and some triplet figures. The vocal line has lyrics: 'prends pi tier de nous Roi de l'uni ve rs é coute nous R/JE SUS JE SUS JE SUS'. A repeat sign is used at the end of the system.

14
JE SUS PREND PI TIER DE NOUS OH ROI DE MISERI COR DE

OH

Detailed description: This system contains measures 14 through 18. The piano accompaniment features a more active right hand with sixteenth-note patterns. The vocal line has lyrics: 'JE SUS PREND PI TIER DE NOUS OH ROI DE MISERI COR DE'. An 'OH' dynamic marking is placed below the vocal line in measure 18.

19
OH PI TIER SEI GNEUR

Detailed description: This system contains measures 19 through 22. The piano accompaniment features a melodic line in the right hand and a supporting bass line. The vocal line has lyrics: 'OH PI TIER SEI GNEUR'. The system ends with a double bar line and repeat dots.

RENOUVELLE SEIGNEUR LA FACE DE LA TERRE

ALPHONSE LEBON

♩ = 80

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The lyrics are: "R. Renou ve lle seigneur la fa ce de la terre re nou ve lle seigneur la fa ce de la terre". The organ part consists of chords in the right hand and a single note in the left hand.

R. Renouelle, Seigneur la face de la terre

1. Ô Christ, glorifié à la droite de DIEU, tu as répandu sur tes disciples l'Esprit saint reçu du père
r/ envoie ton Esprit: qu'il crée un monde nouveau
2. Ô Christ, par ton souffle, tu as donné l'Esprit à tes Apotres pour qu'ils aient le pouvoir de remettre les péchés
r/ envoie ton Esprit qu'il efface nos fautes
3. Ô Christ, tu as promis d'envoyer l'Esprit de vérité pour qu'il rende temoignage à ton sujet
r/ envoie ton Esprit qu'il fasse de nous tes fidèle

5

S.

 A.

 T.

 B.

 Org.

11

S.

 A.

 T.

 B.

 Org.

NENDENI

P.C SAINT PIERRE CIBIMBI NYANGEZI

Misa ndogo

ALPHONSE LEBON

$\text{♩} = 70$

ff

Soprano

NE NDE NI NE NDE NI NE NDE NI NE NDE NI NE NDE NI NE NDE NI NE

Alto

Tenor

Bass

8

mf *ff* *mf*

S. NDE NI NE NDE NI NE NDE NI NE NDE NI NE NDE NI NE

A.

T. NE NDE NI NE NDE NI NE NDE NI NE

B.

13

ff *mf* 1.


S. NDE NI NE NDE NI NE NDE NI NE NDE NI NE NDE NI

A.

T. NDE NI NE NDE NI NE NDE NI NE NDE NI NE NDE NI

B.

18

S.  NDE NI

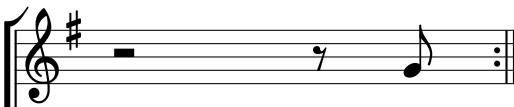
A. 

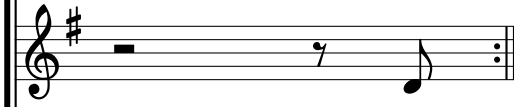
T. 

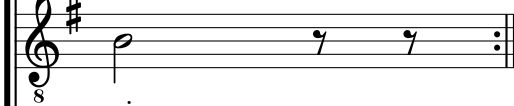
8 NDE NI 1. Ne nde ni muka ta nga zi ye du ni ya nzi ma ku wa mu kri stu ma ha na ya ke ni
 2. Ne nde ni muka hu bi ri ye du ni ya nzi ma ne no la bwa na ma ha na ya ke ni yu
 3. Ne nde ni muka e le ze ye du ni ya nzi ma pe ndo la kri stu kwa u li mwengu wo
 4. Ne nde ni mu zi shu hu di ye ma kuu za bwa na kwa wa na wa ke wa du ni ya nzi

B. 

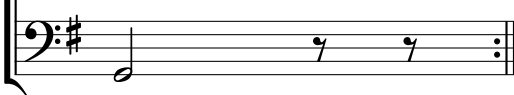
23

S.  NE

A. 

T. 

8 ni
 pi
 te
 ma

B. 

WEWE NI MCHAGULIWA

ALPHONSE LEBON

♩ = 110

R/ wewe u me cha gu li wa ka ti ya wana da mu wo te i li u ka li ti
 we we u me cha gu li wa ka ti ya wa na - da mu u ka zi ti

we we u me cha gu li wa ka ti ya wa na - da mu

mi ze ma pen zi ya Mungu wa ko ne nda 1. ne nda du ni a ni ko te ne nda pa ka zi ya
 mi ze 2. ne nda du ni a ni ko te ne nda u ka wa fu
 3. ne nda du ni a ni ko te ne nda u ka wa e
 4. ne nda du ni a ni ko te ne nda u ka wa vu

NE NDA

u ka zi ti mi ze

NE NDA NE NDA

bwa na ne nda u ka hu bi ri ye ma ku u ya Mu ngu
 ndi she ha ba ri nje ma ya bwa na ma i sha ni mwa o
 le ze nji si bwana a me wa pe nda wa a mi ni wa ke
 ti ye na o wa je wa ka o ne ma ha ja bu ya bwa na

ALLEZ DIRE AU MONDE

Usage : Chant de sortie
Chant d'envoi

Musique : Lucien NJANGALA
Harmonisation : Sony WILONDJA

$\text{♩} = 75$ **Refrain**

Al - lez dire au mon - de, ce qu'ê - tre vrai chre - tien veut di - re

5 **Couplets**

1. Vi - vez vo - tre foi en Jé - sus - Christ, en Jé - sus - Christ .
2. So - yez des té - moins de l'é - van - gile, de l'é - van - gile .
3. Bâ - tis - sez la paix et l'u - ni - té, et l'u - ni - té .

Note : Le # sur Sol à la basse est facultatif,
à l'appréciation du maître de chant

BWANA ASEMA : NENDA

Chant d'envoi

Usage : - Wimbo waku toka
- Missa ya Upadrisho
- Missa ya Naziri ya wa Frera ao wa Bikira

Paroles et musique : Sony WILONDJA

♩ = 80

Ne - nda , ne - nda na - ku - tu - ma , ne - nda , ne - nda u - si - o - go - pe ,

Bwa - na a - se - ma :

6 To Coda

u - si - o - go - pe .

7

1. Bwa - na a - me - ku - tu - ma we - we i - li ue - nde ku - wa ta - nga - zi - a wa - tu
2. Ku - wa hu - bi - ri - a mas - ki - ni na wa - fu - ngwa ha - ba - ri ya wo - ko - vu i - li

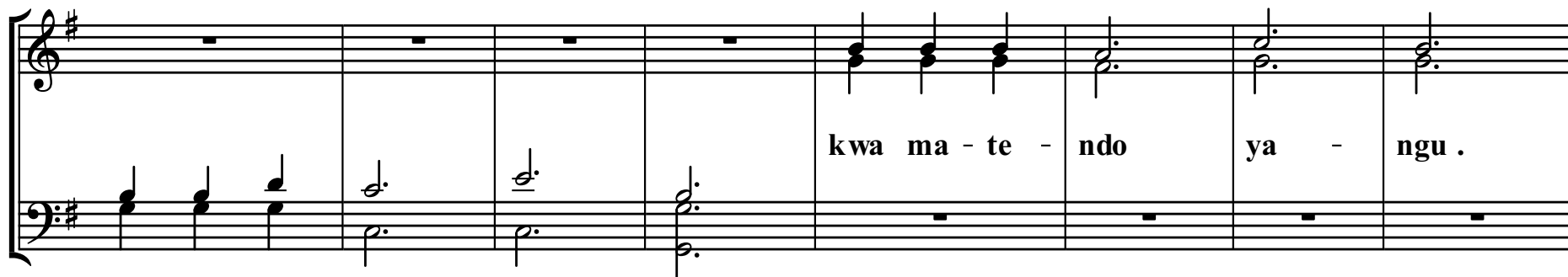
11 D.S.

wo - te ha - ba - ri nje - ma .
wa - sa vu - nji - ke mo - yo .



Mi - mi ha - pa u - ni - tu - me Ee Bwana ku - ta - nga - za ha - ba - ri nje - ma

21



kwa ma - te - ndo ya - ngu .

Kwa ma - ne - no ya - ngu

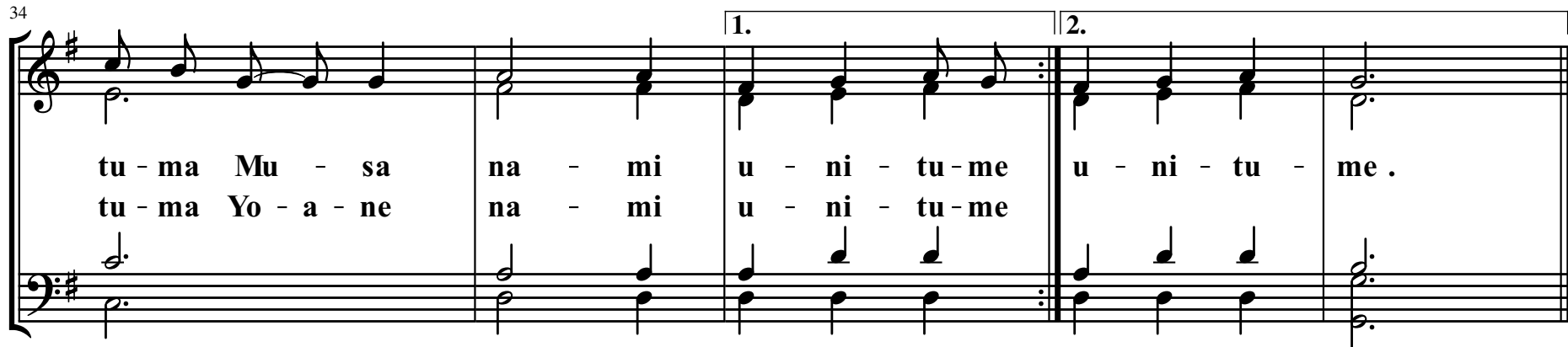
29



Ka - ma u - li - vyo m - tu - ma No - ah na - mi u - ni - tu - me ka - ma u - li - vyo m -
ka - ma u - li - vyo m - tu - ma Pe - tro na - mi u - ni - tu - me ka - ma u - li - vyo m -

Fine

34



tu - ma Mu - sa na - mi u - ni - tu - me u - ni - tu - me .
tu - ma Yo - a - ne na - mi u - ni - tu - me

**Kama ulivyo mtuma Elia nami unitume
Kama ulivyo mtuma Yona nami unitume
Kama ulivyo mtuma Paulo nami uinitume
Kama ulivyo watuma mitume nami unitume**

Nimtume nani

M. Jean Birindwa Mangominja
Har. Oscar Mutabazi Batumike

U ni tu me mi mi
Ni m tu me na ni

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: U ni tu me mi mi (top line) and Ni m tu me na ni (bottom line). There is a repeat sign at the beginning of the melody.

1. u ni tu me Bwa na
2. tu me Bwa na Ni ta e nda
ni m i fa

The second system continues the melody and accompaniment. It features two first endings. The lyrics are: u ni tu me Bwa na (top line, first ending), tu me Bwa na Ni ta e nda (top line, second ending), and ni m i fa (bottom line). The first ending is marked with a '1.' and the second with a '2.'.

ku ta nga za ne no la ko we we ma ta
wa si ki e wa ku fwa te we we u ni

The third system concludes the piece. The lyrics are: ku ta nga za ne no la ko we we ma ta (top line) and wa si ki e wa ku fwa te we we u ni (bottom line). The melody ends with a double bar line and repeat dots.

7

tu me mi__ mi u ni tu me Bwa na ni ta e nda ku ta nga za ne no
i fa wa si ki e wa ku

10

la ko we__ we ma ta tu me mi mi__ u ni tu me Bwa na
fwa te we__ we u ni

1. U ni tu me mi mi u ta ka po du ni a ni ko te
2. Ja po ma ta ti zo na a mi ni yu pa mo ja na mi
3. Ni ta li hu bi ri ne no la ko du ni a ni ko te

15

ni wa ta nga zi e ma ski ni ha ba ri nje__ ma
u li ni cha gu wa tu mbo ni mwa ma ma ya__ ngu
ma ta i fa yo te wa ju we u ku bwa wa__ ko

MTAKATIFU

misa ndogo

ALPHONSE LEBON

$\text{♩} = 110$

Mta ka ti fu mta ka ti fu mta ka ti fu Bwa na Mu ngu

Mta ka mta ka

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style. The lyrics are: 'Mta ka ti fu mta ka ti fu mta ka ti fu Bwa na Mu ngu'. Below the staves, the words 'Mta ka' and 'mta ka' are written under the first and second measures respectively.

9
wa u li mwe ngu mbi ngu na du ni ya vi me ja a u tu ku fu wa

The second system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music continues from the first system. The lyrics are: 'wa u li mwe ngu mbi ngu na du ni ya vi me ja a u tu ku fu wa'. The measure numbers 9 through 15 are indicated by a '9' at the beginning of the system.

16
ke ho za na ho za na ho za na juu mbi gu ni mba ri ki wa

The third system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music continues from the second system. The lyrics are: 'ke ho za na ho za na ho za na juu mbi gu ni mba ri ki wa'. The measure numbers 16 through 23 are indicated by a '16' at the beginning of the system.

24
a na ye ku ja kwa ji na la BWA NA

The fourth system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music continues from the third system. The lyrics are: 'a na ye ku ja kwa ji na la BWA NA'. The measure numbers 24 through 27 are indicated by a '24' at the beginning of the system.