



ZABURI KWETU

Wakati wa Kwarezma

Mwaka B

Toni Iragi K

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Zab 24-Mapito yako ee Bwana

1er DTC-B

Muziki : Toni Iragi K

$\text{♩} = 70$

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of three systems of staves. The first system (measures 1-5) includes a vocal line and piano accompaniment. The second system (measures 6-9) also includes a vocal line and piano accompaniment. The third system (measures 10-13) features a piano accompaniment line. The lyrics are written below the vocal lines.

Ma - pi - to ya - ko, ee Bwa - na, ni ma - pe - ndo na u - kwe - li,

6 Fine

kwa yu - le a na - e - shi - ka a - ga - no la - ko.

10 D.C. al Fine

1. Ee Bwana, unionyeshe njia zako,
unijulisha na mapito yako.
Uniongoze katika uaminifu wako, unifundishe,
maana Wewe ndiwe Mungu mwokozi wangu.

2. Ee Bwana, ukumbuke huruma yako,
na rehema zako, maana ni za kale na kale.
Unikumbuke kwa kadiri ya huruma yako,
ee Bwana, kwa ajili ya wema wako.

3. Bwana ni mwema, tena mwenye haki,
kwa hiyo awajulisha waovu njia;
awaongoza watu maskini katika haki,
awafundisha wanyonge njia yake.

Neno lako ee Bwana

Shangilio la Enjili/Aclamation 1er DTC-B

Muziki : Toni Iragi K

Ne - no la - ko, ee Bwa - na, ni u - kwe - li na she -

5 Fine

ri - a ya - ko ni wo - ko - vu.

9 D.C. al Fine

Mtu haishi kwa mka **te tu;** *ila kwa kila neno litokalo kinywani kwa* **Mu-ngu**

Zb 105-Nitatembea mbele ya Bwana

Siku ya Mungu ya pili ya Kwaresma

Muziki : Toni Iragi K

Andantino

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) has a tempo marking of 'Andantino' and features the lyrics 'Ni - ta - te - mbe - a mbe - le ya Bwa - na'. The second system (measures 5-8) has the lyrics 'ka - ti - ka nchii ya wa - zi - ma.' and ends with a 'Fine' marking. The third system (measures 9-12) is marked 'D.C. al Fine' and consists of four measures of piano accompaniment without lyrics. Chord symbols are placed above the staff: G, Bm/F#, C/E, D, Em, Am, Em, Dsus4, Bm, G.

5

9

D.C. al Fine

1. Naliamini hata niliposema:

Mimi nimesumbuka mno".

Kina bei kubwa machoni pa Bwana

kifo cha waamini wake.

2. Ee Bwana, mimi mtumishi wako,

umenifungulia vifungo.

Nitakutolea sadaka ya sifa,

nitaliomba jina la Bwana.

3. Nitamtimia Bwana naziri zangu

mbele ya taifa lake lote,

katika wanja za nyumba ya Bwana,

katika boma lako, ewe Yerusalemu.

Sifa kwa Kristu

Acclamation de l'Évangile-2è & 3è DTC-B

Toni Iragi K

♩ = 80

Si - fa kwa Kri - stu, he - ki - ma ya mi - le - le ya Mu - ngu

5 Fine

mzi - ma. Si - fa kwa - ko, ee Bwa - na.

10

2è DTC-B Katika wingu la mwanga, sauti ya Bwana ikatoka ikise ma:
3è DTC-B Shangilieni Kristu Bwa na:

11

"Huyu ni mwana wa-ndani yake, katika mwi ngu mpe - nzi; li wa - ke,"

12 D.C. al Fine

ninayependezwa naye: msikilize umekaa utimilifu wote wa Mu ni" ngu.

Zb 18b-Ee Bwana wewe unayo maneno

Siku ya Mungu ya tatu ya Kwarezma B

Toni Iragi K

Adagio



Ee Bwa-na we-we u-na-yo ma-ne-no ya u-zi-ma wa mi-le-le.

6

Fine

Ee Bwa-na we-we u-na-yo ma-ne-no ya u-zi-ma wa mi-le-le.

11

D.C. al Fine

1. Sheria ya Bwana ni kamilifu,
yatuliza roho;
mafundisho ya Bwana ni imara,
yamletea mjinga elimu.
2. Amri za Bwana ni za haki,
zafurahisha moyo;
agizo la Bwana ni safi,
layatia macho mwangaza.
3. Ibada kwa Bwana ni safi,
yadumu hata milele;
hukumu za Bwana ni kweli,
zote za haki kamili.
4. Zatamanika kuliko za habu,
kuliko wingi wa zhabu safi;
ni tamu kuliko asali,
kuliko mavuno ya uki.

Zb-136 Yerusalemu ndani ya roho yangu

4è DTC-B

Muziki : Toni Iragi K

$\text{♩} = 80$

Ye - ru - sa - le - mu, nda - ni ya ro - ho ya - ngu,

5 Fine

Ye - ru - sa - le - mu, juu ya fu - ra - ha ya - ngu

9 D.C. al Fine

1. Kando ya mito ya Babeli, ndiko tulikokaa
na kulia machozi, tulipokumbuka **Siyoni**
Katika miti iliyokuwako
tulitundika vinubi vyetu.

2. Maana huko waliotuhamisha
waliotuomba nyimbo waliotusumbua, **furaha :**
« Haya, tuimbeni wimbo wa **Siyoni** ».
Tuimbeje wimbo wa Bwana katika nchi ya **Kigeni ?**

3. Nikusahau, ee Yerusalemu,
mkono wangu wa kuume na usahauliwe.
Ulimi wangu uambate kaakani mwangu,
nisipokukumbuka wewe, nisipoweka Yerusalemu
juu ya furaha **yangu yote.**

Sifa na utukufu

Acclamation de l'Evangile/4è, 5è DTC-B
& Rameaux/Matawi

Toni Iragi K

$\text{♩} = 90$ **Rall.** **Fine**

SI - FA NA U - TU - KU - FU KWA - KO, BWA - NA YE - SU.

6

4è DTC-B Mungu alipenda dunia vi- le,
5è DTC-B Mwana wa Mtu anainuli- wa
fa,
Ram/Mat Kwa ajili yetu, Kristu amekuwa mtii mpaka ku fa,

7

hata akamtoa Mwana wake wa peke- e
juu ya msala- ba,
hata kufa msalaba ni

8

kusudi kila mtu anayemwamini asi po - te - e
kusudi kila mtu awe na u - zi - ma
Kwa hiyo Mungu alimtuku za sa - na

9 **D.C. al Fine**

ila awe na uzima wa mi - le - le.
kusudi kila mtu awe na u - zi - ma.
akampa Jina, lipitalo jina lo - lo - te

Zb-50 Utupatie roho mpya

5è DTC-B

Musique : Toni Iragi K

Lento

Ee Bwa - na, u - tu - pa - ti - e ro - ho m - pya.

5

The image shows a musical score for a piano accompaniment. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system is a piano accompaniment starting at measure 5. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Lento'.

1. Unihurumie, ee Mungu, kwa wema **wako** ;
kwa wema yako kubwa, ufute maovu **yangu**.
Unioshe kabisa kosa **langu**,
unisafishe pia zambi **yangu**.

2. Uniumbie moyo safi, ee **Mungu**,
utengeneze tena ndani yangu roho imara.
Usinitupe mbali na uso **wako**,
wala usiniondoshee roho yako takatifu.

3. Unirudishie furaha ya wokovu **wako**,
unisabitishie roho karimu.
Nitawafundisha waasi njia **zako**,
nao wakosefu watakuongokea.

Zb-21 Kwanini umeniacha?

Siku ya Mungu ya Matawi

Toni Iragi K

Andante

Mu - ngu wa - ngu, Mu - ngu wa - ngu, kwa - ni - ni

u - me - ni - a - cha? cha?

1. 2.

6 8

6 8

10

D.C. al Fine

The musical score is written for piano in G major and 3/4 time. It consists of three systems. The first system (measures 1-5) is marked 'Andante' and features a simple harmonic accompaniment with lyrics 'Mu - ngu wa - ngu, Mu - ngu wa - ngu, kwa - ni - ni'. The second system (measures 6-8) includes a first ending (1.) and a second ending (2.) with lyrics 'u - me - ni - a - cha? cha?'. The third system (measures 9-10) is marked 'D.C. al Fine' and features a more complex piano accompaniment with repeated rhythmic patterns.

1. Wote wanaoniona wanicheka,
wanacheka, na kutikisa kichwa:
“ Alimwamini Bwana, naye amwokoe,
amwopoe, kwani anampenda!

2. Kwa maana mbwa wengi wamenizunguka,
kundi la waovu wanisonga:
wamenitoboa mikono na miguu,
naweza kuhesabu mifupa yangu yote;

3. Wanagawanya nguo zangu kati yao,
wanaipigia kura kanzu yangu.
Nawe, ee Bwana, usisimame mbali!
Ewe Bwana msaada wangu, fanya haraka kunisaidia!

4. Nitawahubiri ndugu zangu jina lako,
katikati ya mkutano nitakusifu!
Enyi watumishi wa Bwana, msifuni.
Enyi watumishi wa Bwana, msifuni.

Mwana kondoo wa Mungu

Agnus Dei

Archidiocèse de Bukavu
Paroisse de Kavumu

Muziki : Toni Iragi K

♩ = 60

F Bb Bb F F C C F

S. Mwa-na ko-ndo - o wa Mu-ngu u-na-e o-ndo-a za-mbiya du-ni-a

A. Mwa-na ko-ndo - o wa Mu-ngu u-na-e o-ndo-a za-mbiya ni-a

T&B (u)

Piano

5 F Eb7 Bb Bb F F C

S. 1&2. U - tu-hu-ru - mi - e u - tu-hu-ru - mi - e u - tu-hu-ru - mi - e
3. U - tu-pe a - ma - ni u - tu-pe a - ma - ni u - tu-pe a - ma - ni

A. 1&2. U - tu-hu-ru - mi - e u - tu-hu-ru - mi - e u - tu -
3. U - tu-pe a - ma - ni u - tu-pe a - ma - ni u - tu -

T&B

Pia.

1. 2.

8 C Dm A C F

S. u - tu - hu - ru - mi - e. u - tu - hu - ru - mi - e.
u - tu - pe a - ma - ni. u - tu - pe a - ma - ni.

A. hu - ru - mi - e hu - ru - mi - e.
pe a - ma - ni pe a - ma - ni.

T&B

Pia.