



Misa ya Wafia dini

Charles NYENZE

Septembre 2025

YALIYOMO

<i>Bwana utuhurumie.....</i>	<i>1</i>
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BWANA UTUHURUMIE

Misa ya Wafia dini

Musique : Charles NYENZE

Solistes puis tous

1.3. Bwa - na u - tu - hu - ru - mi - e Bwa - na (Bwa-na) u - tu - hu - ru - mi - e

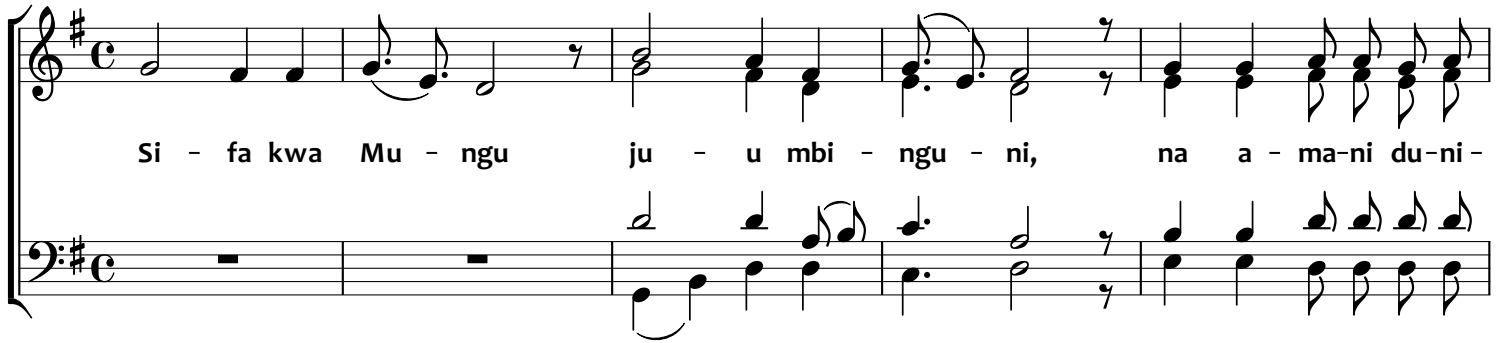
8

e. 2. Kris - tu Kris - tu, u - tu - hu - ru - mi - e.

SIFA KWA MUNGU

(Misa ya Wafia dini)

Musique : Charles NYENZE



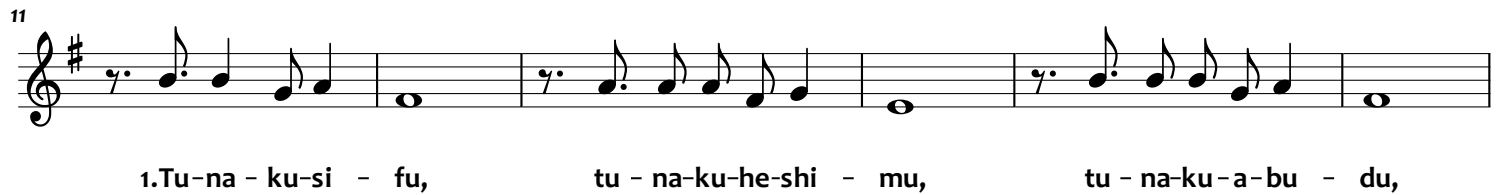
Si - fa kwa Mu - ngu ju - u mbi - ngu - ni, na a - ma-ni du-ni -

6



a - ni kwa - wa - tu a - na - o - wa - pe - nda, kwa wa - tu a - na - o - wa - pe - nda.

11



1.Tu-na - ku-si - fu, tu - na-ku-he-shi - mu, tu - na-ku-a-bu - du,

17



tu - na-ku-tu-ku - za, tu-na-ku-shuku - ru, kwa a - ji-li ya u - tu-ku - fu wa - ko

23

mku - u. 2.Bwa-na Mu-ngu, Mfal - me, Mfal-me wa mbi - ngu,

29

Mu - ngu Ba - ba mwe-nye - zi. Bwa - na Ye - su Kris - tu,

33

Mwa-na wa pe-kee, Bwa-na Mu - ngu, Mwa-na ko-ndoo wa Mu - ngu,

37

Mwa-na wa Ba - ba. 3.U - na-ye - o-ndo - a za-mbi za du-ni - a,

43

u - tu-hu-ru-mi - e, u - tu-hu-ru-mi - e. U - na - ye - o - ndo - a za-mbi

48

za du-ni-a, u-po-ke-e o-mbi le-tu. 4.U-na-ye-ka-a

55

ku-u-me kwaBa-ba, u-tu-hu-ru-mi-e, u-tu-hu-ru-mi-e.

61

Kwa ma-a-na we-we pe-ke ya-ko Mta-ka-ti-fu, we-we pe-ke ya-ko

65

Bwa-na. 5.We-we pe-ke ya-ko Mku-u Ye-su Kris-tu.

71

Pa-moja na Ro-ho Mta-ka-ti-fu, ka-ti-ka u-tu-ku-fu wa Mungu

78

Musical score for measures 78-81. The score is written for a piano and voice. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are: Ba - ba. A - - men.

Measure 78: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Lyrics: Ba - ba.

Measure 79: Treble clef, F# key signature. Notes: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Lyrics: A - -

Measure 80: Treble clef, F# key signature. Notes: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Lyrics: - -

Measure 81: Treble clef, F# key signature. Notes: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Lyrics: men.

MTAKATIFU

(Misa ya Wafia dini)

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Mta - ka - ti - fu, Mta - ka - ti - fu, Mta - ka - ti - fu,

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics 'Mta - ka - ti - fu' are repeated three times across the system.

Bwa-na Mu - ngu wa u - li - mwe - ngu. 1.Mbi-ngu na du -

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics 'Bwa-na Mu - ngu wa u - li - mwe - ngu. 1.Mbi-ngu na du -' are written below the staff.

ni - a zi - me - ja - a u - tu - ku - fu - wa - ko.

(mbinguna du - ni - a) (u-tu-ku - fu - ko).

The third system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics 'ni - a zi - me - ja - a u - tu - ku - fu - wa - ko.' are written below the staff, followed by the instrumental parts '(mbinguna du - ni - a)' and '(u-tu-ku - fu - ko)'.

1.-2.Ho-za-na ho - za - na ho - za - na ju - u mbi-ngu -

The fourth system begins with a repeat sign and a key signature change to one sharp (F#). It continues the melody and accompaniment. The lyrics '1.-2.Ho-za-na ho - za - na ho - za - na ju - u mbi-ngu -' are written below the staff.

16

ni. 2.Mba - ri - ki - wa a - na - ye - ku - ja kwa ji - na la Bwa - na kwa

21

ji - na la Bwa - na.

MWANA KONDOO

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Solistes puis tous

Mwa - na Ko-ndo-o wa Mu - ngu u - o-ndo-a - ye za-mbi za du-ni-a - a -

4

a. 1.2. U - tu-hu-ru-mi-e u - tu-hu-ru-mi-e u - tu-hu-ru-mi-e - e -
3. U - tu-pe a-mani u - tu-pe a-mani u - tu-pe a-mani - i -

8

e.
i.