



Archidiocèse de Cotonou

Paroisse NDIC d'Akassato

Répertoire de la
Chorale Saint Jean de Kenty



Recueil de chants d'acclamation



Tome 1

Auteur : Florent SOBAKIN

" Chantons et célébrons le Seigneur de tout notre cœur "

ALLELUIA

Dédié à la chorale coeur immaculée de Marie du sanctuaire notre
Dame de garde(diocèse de Grand - BASSAM)

Mélodie : Florent SOBAKIN

Harmonisation:Kplola Y.E.YAKPOVI

Agoè (TOGO); le 09 . 08 . 2021

1. 2.

Al - le Al - le Al - le - lu - - ia - - - - -

Al - le Al - le Al - le - lu - ia - - - - - Al - le - lu - ia ia - - -

1.

Al - le Al - le Al - le - lu - ia - - - - - Al - le - lu - ia - - - - -

Al - le Al - le

2.

ia - - - - - Al - - - - - le - lu ia - - - - - Al - - - - - le - lu

ia - - - - - Al - le Al - le Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

ALLELUIA DE LA JOIE

Pour l'anniversaire de Florent SOBAKIN
Novembre 2022

T&M : Florent SOBAKIN
HARM : Jean Pierre MBAYE (JIPIROT)

S
A

Al - lé Al-le - lu-ia Al - lé Al - lé - lu - ia

T
B

5

Al - lé - lu - ia Al - lé - lu - ia

9

Al-lé - lu - ia Al-lé - lu - ia lu - ia.

1. 2.

ALLELUIA DE LA JOIE 2

Chant d'Acclamation

T&M : Florent SOBAKIN

HARM : Jean Pierre MBAYE (JIPIROT)

Vivant et Joyeux

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, accompanied by piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Vivant et Joyeux'. The score consists of two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: 'Al - lé - lu - ia Al - lé - lu - ia' for the first system, and 'Al - lé - lu - ia Al - lé - lu - ia lu - ia.' for the second system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal lines are melodic and often feature slurs and ties. The second system includes first and second endings.

S
A
T
B

Al - lé - lu - ia Al - lé - lu - ia

Al - lé lu - ia - Al - lé - lu - ia

5

1. 2.

Al - lé - lu - ia Al - lé - lu - ia lu - ia.

Al - lé - lu - ia - Al - lé - lu - ia lu - ia.

Fait le 23 Novembre 2022
en la mémoire de Saint Clément

ALLELUIA DE L'ORDINATION 2

A l'occasion de l'ordination presbytéral de L'Abbé Serge Hervé GBAYE

Music :
Sobakin Florent

Harmonisation
Abel Kadjo (Abel LeMessi)

Acclamation

Joyeux

Al - lé - lui - a Al - lé - lui - a Al - lé - lui -

Al - lé - lui - a, Al - lé - lui - a Al - lé - lui - a Al - lé - lui -

1. a 2. a Al - lé - lui - a, Al - lé - lui - a a
(Al - lé - lui - a)

Al - lé - lui - a Al - lé - lui - a a

1. Al - lé - lui - a 2. Al - lé - lui - a
Al - lé - lui - a Al - lé - lui - a

Al - lé - lui - a Al - lé - lui - a

Alléluia Perla

Musique : Florent SOBAKIN

Harmonie : Chérubin BEUGRE

Al - lé
Al-lé__ lu-ia__ Al-lé__ lu-ia__
Al__ lé__ Al-lé-lu-ia

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four measures. The lyrics are: "Al - lé" (measures 1-2), "Al-lé__ lu-ia__" (measures 3-4), "Al-lé__ lu-ia__" (measures 5-6), and "Al__ lé__ Al-lé-lu-ia" (measures 7-8). The melody is primarily in the treble clef, with accompaniment in the bass clef.

Al-lé__ lu-ia__ Al-lé__ lu-ia__
Al__ lé__ Al-lé-lu-ia

The second system of the musical score continues the melody and accompaniment. It consists of four measures. The lyrics are: "Al-lé__ lu-ia__" (measures 9-10), "Al-lé__ lu-ia__" (measures 11-12), "Al__ lé__ Al-lé-lu-ia" (measures 13-14), and "Al-lé-lu-ia" (measures 15-16). The structure is similar to the first system, with a mix of treble and bass clef parts.

Al - lé__ lu - ia Al - lé - lu - ia.

The third system of the musical score concludes the piece. It consists of four measures. The lyrics are: "Al - lé__ lu - ia" (measures 17-18), "Al - lé - lu - ia." (measures 19-20), and "Al - lé - lu - ia." (measures 21-22). The final measure ends with a double bar line and repeat dots.

Halleluja (acclamation)

Dédicace spéciale à Aline KASSA
à l'occasion de son anniversaire

Harm Elikpkim AZIABIDJI

Florent SOBAKIN

S
A

Hal - le-lu - ya hal-le-lu - ya ya

T
B

6

Mass

Hal - le lu - ya. Hal - le - lu - ya

Hal-le-lu-ya hal-le-lu-ya hal-le - lu-ya. Hal-le-lu-ya Hal-le-lu - ya Hal-le - lu-ya

Choeur

ALLELUIA NOCES DE CRISTAL

Pour les 15 ans de vie paroissiale de la paroisse Immaculée Conception d'Akassato

D'après les Psaumes 95 & 97

Musique: Florent SOBAKIN - Harm: Jean Marie B. MONLMOU

Al - lé - lu - ia Al - lé - lu - ia Al -

Al - lé - lu - ia Al - lé - lu - ia

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'Al - lé - lu - ia Al - lé - lu - ia Al -' are written below. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It features a series of chords and moving lines in the left hand.

lé Allé - lu - ia Al - lé Allé - lu - ia

Al - lé Allé - lu - ia Al - lé Allé - lu - ia

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line with the lyrics 'lé Allé - lu - ia Al - lé Allé - lu - ia'. The bottom staff continues the piano accompaniment with more complex chordal textures and rhythmic patterns.

Chan - tez au Sei - gneur un chant nou - veau
Chan - tez au Sei - gneur un chant nou - veau
Chan - tez au Sei - gneur un chant nou - veau

car - il a fait - des mer - veil - les
chan - tez au Sei - gneur - terre en - tiè - re.
ac - cla - mez le Sei - gneur vo - tre Roi

Detailed description: This system contains the final two staves of the musical score. The top staff features three lines of lyrics: 'Chan - tez au Sei - gneur un chant nou - veau'. The bottom staff continues the piano accompaniment and includes the lyrics: 'car - il a fait - des mer - veil - les', 'chan - tez au Sei - gneur - terre en - tiè - re.', and 'ac - cla - mez le Sei - gneur vo - tre Roi'.

ALLELUÏA DE SAMUEL

Music et Paroles: FLORENT SOBAKIN (Bénin)

Arrangement & Harmonie: PAKOVIC POENOU (Côte d'Ivoire)

♩ = 90

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The tempo is marked as ♩ = 90. The lyrics are: Al - lé - lu - ïa! Al - lé - lu - ïa!

3

Second system of musical notation, starting at measure 3. The top staff features a melodic line with a fermata over the final note. The bottom staff has a rhythmic accompaniment with eighth notes. The lyrics are: Al - lé - lu - ïa! Al-lé-lu-ïa! Al-lé-lu-ïa! Al - lé - lu-ïa!

6

Third system of musical notation, starting at measure 6. The top staff has a melodic line with a fermata. The bottom staff has a rhythmic accompaniment. The lyrics are: Al - lé - lu - ïa!

8

Fourth system of musical notation, starting at measure 8. The top staff has a melodic line with a fermata. The bottom staff has a rhythmic accompaniment. The lyrics are: Al - lé - lu - ïa!

REPERTOIRE CATHEDRALE
SAINT PIERRE CLAVER (LOKOSSA)

ACCLAMATION

M.: Florent SOBAKIN Arr & Harm.: Symphorien Dénagnon BAH

Soprano

Al - lé - lu - ia! al - lé - lu - ia! al - lé - lu - ia!

Alto

Al - lé - lu - ia! al - lé - lu - ia! al - lé - lu - ia!

Tenor

Al - lé - lu - ia! al - lé - lu - ia! al - lé - lu - ia!

Bass

Al - lé - lu - ia! al - lé - lu - ia! al - lé - lu - ia!

6

S.

Al - lé - lu - ia! al - lé - lu - ia!

A.

Al - lé - lu - ia! al - lé - lu - ia!

T.

Al - lé - lu - ia! al - lé - lu - ia!

B.

Al - lé - lu - ia! al - lé - lu - ia!

ACCLAMATION - ORDINATION

A l'occasion de l'ordination sacerdotale de l'Abbé Serge Hervé GBAYE

Paroles et musique: Sobakin Florent/JFM

Harmonisation/Transcription: Joseph Franck Mpola

$\text{♩} = 90$
Refrain

Soprano
Al - lé Al - lé Al - lé - lu - - - ia ia

Alto
Al - lé Al - lé Al - lé - lu - - - ia ia

Tenor
Al - lé Al - lé Al - lé - lu - - - ia ia

Bass
Al - lé Al - lé Al - lé lu - - - ia ia

5
Al - lé - - - lu - ia Al - lé - - - lu - ia

5
Al - lé - - - lu - ia Al - lé - lu - ia Al - lé - - - lu - ia Al - lé - lu - ia

8
Al - le - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu -

Al - lé - - - lu - ia Al - lé - lu - ia Al - lé - - - lu - ia Al - lé - lu - ia

9
Al - lé - - - lu - ia Al - lé - - - lu - ia

9
Al - lé - - - lu - ia Al - lé - lu - - - ia Al - lé - lu - ia

8
ia Al - lé - lu - ia Al - - - lé - lu - - - ia Al - lé - lu - ia

Al - lé - - - lu - ia Al - - - lé - lu - - - ia

Fait en Novembre 2021 par JFM
Tous droits réservés

Couplet

13

La mois - son est a - bon - dan - te mais les ou - vri - ers sont peu nom - breux. Pri-ez

13

"ou"

13

8

"ou"

"ou"

17

donc le maître de la mois - son d'en-vo - yer des ou - vri - ers dans sa mois - son.

17

"Ah"

17

8

"Ah"

"Ah"

DIOCÈSE D'ABIDJAN

ACCLAMATION DE L'UNITÉ

Paroisse Saint Michel d'Adjamé

Chorale sainte Cécile

Pour l'anniversaire de naissance de PAUL DOVOSSI

Vif

Musique : Florent Sobakin

Harm & Arrang : Mike Beugre

Choeur

Al - le - lu - ia al - le - lu - ia, al - le - lu -

The first system of the musical score is for a choir. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Al - le - lu - ia al - le - lu - ia, al - le - lu -' are written below the treble staff.

7

ia al - le - lu - ia al -

al - -

The second system of the musical score continues the choir part. It also consists of two staves: a treble clef staff and a bass clef staff. The key signature and time signature remain the same. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics 'ia al - le - lu - ia al -' are written below the treble staff, and 'al - -' is written below the bass staff.

10

le - lu - ia al - le - lu - ia

-le

Detailed description: This is a musical score for a vocal line and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of six measures. The vocal line (treble clef) has lyrics: 'le - lu - ia al - le - lu - ia'. The piano accompaniment (bass clef) has lyrics: '-le'. The melody is simple and homophonic. The first measure has a whole note chord (G4, B4, D5). The second measure has a half note chord (G4, B4) and a half note chord (D5, G5). The third measure has a half note chord (G4, B4) and a half note chord (D5, G5). The fourth measure has a half note chord (G4, B4) and a half note chord (D5, G5). The fifth measure has a half note chord (G4, B4) and a half note chord (D5, G5). The sixth measure has a half note chord (G4, B4) and a half note chord (D5, G5). The score ends with a double bar line and repeat dots.

Acclamation NDIC

Noces de Cristal

Florent SOBAKIN
Harm: K. Evariste BELEM

Soprano

Al - le - lui - a | Al - le - lui - a Al -

Alto

Al - le - lui - a | Al - le - lui - a Al -

Ténor

Al - le Al - le - lui - a | A - le A - le - lui - a Al -

Basse

Al - le Al - le - lui - a | Al - le A - le - lui - a Al -

- le - lui - a | Al - le - lui - a

- le - lui - a | Al - le - lui - a

- le - lui - a | Al - le - lui - a

- le - lui - a | A - le - lui - a

Al - le - lui - a | Al - le - lui - a

Al - le - lui - a | Al - le - lui - a

Al - le - lui - a | A - le - lui - a -

Al - le - lui - a | Al - le - lui - a -

Al - le - lui - a

Al - le - lui - a | Al - le - lui - a

- a - a | Al - le - lui - a

- a - a - a | A - le - lui - a

ACCLAMATION FESTIVE

(En vue du mariage du couple LOKOSSOU)

M. Florent SOBAKIN Harm. Symphorien Dénagnon BAH

Soprano

Al-lé al-lé - lu - ia! Al-lé al-lé - lu - ia! Al - lé - lu ia!

Alto

Al - lé - lu - ia! Al-lé al-lé - lu - ia! Al - lé - lu - ia!

Tenor

Al-lé al-lé - lu - ia! Al-lé al-lé - lu - ia! Al - lé-lu - ia!

Bass

Al - lé - lu - ia! Al-lé al-lé - lu - ia! Al - lé-lu - ia!

7

S.

Al-lé al-lé - lu - ia! Al-lé al-lé - lu - ia! Al - lé - lu - ia!

A.

Al - lé - lu - ia! Al-lé al-lé - lu - ia! Al - lé - lu - ia!

T.

Al-lé al-lé - lu - ia! Al-lé al-lé - lu - ia! Al - lé - lu - ia!

B.

Al - lé - lu - ia! Al-lé al-lé - lu - ia! Al - lé - lu - ia!

ALLELUIA DE LA FRATERNITE

Musique: Florent SOBAKIN

Arrgts et Harmonisation : Camus ANOMA

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 1-8) features a vocal line with the lyrics 'Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia' and a piano accompaniment. The second system (measures 9-15) includes a first ending (1.) and a second ending (2.) for the vocal line, with lyrics 'Al-le - lu-ia Al-le - lu-ia Al - le - lu - ia Al-le-lu-ia Al-le-lu-ia'. The third system (measures 16-22) also includes first and second endings, with lyrics 'lu - ia Al - le - lu - ia'. The piano accompaniment consists of chords and rhythmic patterns in the right hand and bass lines in the left hand.

ALLELUIA DE SAINT DOMINIQUE SAVIO

Texte et Musique: Florent SOBAKIN

Harmonisation: P. Alain Céphas B.M.

Usage liturgique: Acclamation

Refrain: Al - le - lu - ia,

Al - le - lu - ial

Couplet 1. Ta pa - ro - le, Sei - gneur, est no - tre lu - miè -

- re. Al - le - lu - ial! Ta pa - ro - le, Sei - gneur, est no -

- tre rem - part: Al - le - lu - ial

Couplet 2. Ta pa - ro - le, Sei - gneur, nous don - ne la vie.

Al - le - lu - ia; Ta pa - ro - le, Sei - gneur, nous gui - de par - tout

Al - le - lu - ia!



Alléluia de Saint Dominique Savio

Refrain :

Alleluia, Alleluia! (Bis)

Couplet 1.

Ta parole, Seigneur, est notre lumière.

Alleluia!

Ta parole, Seigneur, est notre rempart.

Alleluia!

Couplet 2.

Ta parole, Seigneur, nous donne la vie.

Alléluia !

Ta parole, Seigneur, nous guide partout.

Alleluia!



Olivia KPOTON

Texte et Musique: Florent SOBAKIN

Harmonisation: P. Alain Céphas B.M.

Chant composé, en action de grâces, au Seigneur, à l'occasion de l'anniversaire de naissance de Olivia KPOTON, ce 19 février 2023. Olivia KPOTON est choriste/Voix alto, de la chorale Saint-Dominique Savio de Cotonou (Calavi), au Bénin.

Brazzaville (Mayanga-sur-Djoué),

le 17 février 2023 / 20 h 23



Florent
SOBAKIN

PAROISSE SAINT PHILIPPE ABOBO SAGBE

Chorale Sainte Germaine

ALLELUIA DE SAINTE GERMAINE

Musique: Florent SOBAKIN

Harmonie: Barthélemy DARI

Reggae

1. 2.

S
A
T
B

Al - le - lu - ia a - le - lu - ia. Al - ia.

7

Al - le - lu - ia al - le - lu - ia al - le - lu - ia.

Al - le! Al - le - lu - ia

DIOCESE D'ABIDJAN

Paroisse Saint Michel d'Adjame

Chorale Sainte Marie Cécile

Alléluia de Sainte Marie Cécile

Usage liturgique: Acclamation

TM : Florent SOBAKIN

Harm : Mathieu Diégane FAYE

Intonation Ténor-Basse

Al-lé-----lu-----ia , Al-----lé-----lu-----ia , Al--lé-----lu-----ia , Al---lé-----lu-----ia .



Al-lé----lu---ia , Al--lé----lu---ia , Al-lé----lu-----ia, Al--lé----lu-----ia .



6

Al--lé-----lu-----ia , Al-----lé-----lu-----ia , Al--lé-----lu-----ia , Al---lé-----lu-----ia .

8

Al-lé-----lu---ia , Al--lé----lu---ia , Al-lé----lu-----ia , Al--lé----lu-----ia .

ALLELUIA DES ANGES

Pour l'anniversaire de naissance de Déo-Gratias ESSOU

Musique:
Florent SOBAKIN

Harmonie:
Jean-Marie B. MONLMOU

Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu -

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu -'.

9
ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu -

The second system of the musical score starts at measure 9. It continues the melody and accompaniment from the first system. The lyrics are 'ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu -'.

17
ia Al - lé - lu - ia Al - lé - lu - ia Al - lé -

The third system of the musical score starts at measure 17. It continues the melody and accompaniment. The lyrics are 'ia Al - lé - lu - ia Al - lé - lu - ia Al - lé -'.

23
lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia

The fourth system of the musical score starts at measure 23. It concludes the piece with the lyrics 'lu - ia Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia'.

ARCHIDIOCÈSE DE COTONOU
Paroisse NDIC d'Akassato
Chorale CSJK

ALLELUIA DES NOCES DE CRÊPES

Musique: Florent SOBAKIN

Harmonie: Fortuné OKE ASSOGBA

♩ = 95

Al-lé-lu-ia al-lé-lu-ia al-lé-lu-ia al-lé-lu-ia lu-ia

Al-lé-lu-ia al-lé-lu-ia, Al-lé-lu-ia al-lé-lu-ia, al-lé-lu-ia al-lé-lu-ia

ALLELUIA DIEU EST AMOUR...

Parole et Musique:
Florent SOBAKIN

Harmonisation:
Charles V. MONTCHO

Adagio Maestoso!

Chords: Eb, Ab, Cm, Bb

Réfrain: Al - lé - lu - ia

Chords: Eb, Ab4-----3, Bb/D, 1. Eb, 2. Eb, Fine

Al - lé - lu - ia Dieu est a - mour. mour.

Versets: Sopranos, Contraltos (Trente et unième dimanche année B)

Chords: Eb, Fm, Ab, Gm

Dieu est A - mour ce - lui qui ai - me est né de

Chords: F, Eb, Bb7

Dieu, il con - nait Dieu Al - lé - lu - ia

ALLELUIA DU BONHEUR

Dédicace Spéciale pour toi , frere et maître Florent SOBAKIN
à l'occasion de ton anniversaire de naissance ce jour du 24/11/2022
Puisse Dieu te bénir éternellement.

Musique: Florent SOBAKIN
Arrgts et Harmonisation : Camus ANOMA
Abidjan (Côte-d'Ivoire) le 24 /11 / 2022

Al - lé - lu - ia Al - lé - lu - ia

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in the upper staff with lyrics 'Al - lé - lu - ia' under the first two measures and 'Al - lé - lu - ia' under the next two measures. The piano accompaniment is in the lower staff, featuring a steady eighth-note bass line and chords in the right hand.

Al - lé - lu - ia Al - lé - lu - ia lu - ia

The second system of the musical score continues from the first. It starts with a measure number '5' above the first staff. The melody in the upper staff has lyrics 'Al - lé - lu - ia' for the first two measures, 'Al - lé - lu - ia' for the next two measures, and 'lu - ia' for the final measure. The piano accompaniment in the lower staff continues with similar rhythmic patterns. The system concludes with first and second endings marked '1.' and '2.' above the final two measures.

ALLELUIA MA NAISSANCE

Musique: Florent SOBAKIN
Harmonie: Fortuné OKE ASSOGBA

♩ = 95

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 95. The lyrics are: "All - lé - lu - ia, al - lé - lu - ia, al - lé - lu - ia". The music features a steady accompaniment in the bass and a vocal line in the treble.

Second system of the musical score, starting at measure 7. The lyrics are: "Al - lé - lu - ia, al - lé - lu - ia al - lé - lu - ia". The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support.

Third system of the musical score, starting at measure 15. The lyrics are: "al - lé - lu - ia". The vocal line is mostly silent, with the piano accompaniment carrying the melody. The lyrics "Al - lé - lu - ia," are written below the bass staff.

Fourth system of the musical score, starting at measure 19. The lyrics are: "Al - lé - lu - ia, al - lé - lu - ia". The vocal line resumes with a melodic phrase, and the piano accompaniment continues with a steady accompaniment.

Dédicace à Aline KASSA pour son anniversaire de naissance

ALLELUIA LA MAÎTRISE DE SAINT BASILE LE GRAND

Texte et Musique: Florent SOBAKIN

Harmonisation: P. Alain Céphas B.M.

Usage liturgique: Acclamation

Refrain: Al - le - lu - ia, Al - le - lu - ia, ___

Al - le - lu - ia!

Couplet 1. Al - le - lu - ia, Al - le - lu - ia!

Alléluia La Maîtrise de
saint Basile le grand

Refrain :

Alleluia, Alleluia,
Alleluia! (Bis)

Couplet 1.

Alleluia, Alléluia,
Alléluia ! (Bis)

Brazzaville

(Mayanga-sur-Djoué),

le 26 janvier 2023

11 h 30



Chorale La Maîtrise de saint Basile le grand



Florent
SOBAKIN

DIOCESE DE LOKOSSA
Cathédrale Saint Pierre Claver
Chorale Saint David

Musique : Florent SOBAKIN
Harmonie: Fortuné OKE ASSOGBA

ALLELUIA DE LA CATHEDRALE

♩ = 83

Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia! Al - le - lu -

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

1. ia Al - le - lu - ia! Al - le - lu - ia!

2. ia! Al - le - lu - ia! Al - le - lu - ia!

ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al-le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al-le - lu - ia! Al-le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al-le - lu - ia! Al - le - lu - ia!

Al-le - lu - ia! Al-le - lu - ia!

DIOCESE DE KOUDOUGOU

Paroisse Saint Joseph Moukassa

Chorale Saint Vincent de Paul

Acclamation Saint Joseph

Paroles et musique: Florent SOBAKIN, Bénin

Harmonisé par Grah Timothée, Côte d'Ivoire

Allegretto

S
A

Al-lé - lu-ia Al-lé - lu - ia Al - lé-lu-ia! Al-lé-

T
B

6

lu-ia Al-lé - lu - ia Al - lé - lu-ia! Al -

Al -

Al -

10

lé - lu - ia Al - lé - lu - ia!

1.

lé - lu - ia Al - lé - lu - ia! Al ia!

lé - lu - ia Al - lé - lu - ia! Al ia!

lé - lu - ia Al - lé - lu - ia! Al ia!

Alléluia

Mus: Florent Sobakin
Arr. et Harm. de Dieu-merci Ngadi
ARCHIDIOCESE DE COTONOU/Bénin
Paroisse Sacré Coeur d'Akpakpa
Chorale Coeur des anges

Allegro
♩ = 100

Al - lu - ia al - lé - lu - ia Al - lé - lu - ia al - lé - lu - ia.

Al - lé - lu - ia al - lé - lu - ia al - lé - lu - ia al - lé - lu - ia

Al - lé - lu - ia Al - lé - lu - ia al - lé - lu - ia.

Al - lé - lu - ia al - lé - lu - ia Al - lé - lu - ia al - lé - lu - ia.

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The bottom staff is a bass line. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some melodic lines in the piano and guitar parts.

5

Al - lé - lu - ia Al - lé - lu - ia

Al - lé - lu - ia Al - lé - lu - ia

Al - lé - lu - ia Al - lé - lu - ia

Al - lé - lu - ia Al - lé - lu - ia

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The vocal line continues with the lyrics. The piano accompaniment features a melodic line with some grace notes. The guitar accompaniment continues with a steady rhythm. The bass line provides a harmonic foundation. The tempo and key signature remain the same as in the first system.

9

al - lé - lu - ia Al - lé -

al - lé - lu - ia al - lé - lu - ia. Al - lu - ia al - lé - lu -

al - lé - lu - ia. Al - lé - lu - ia Al - lé - lu -

Al - lé - lu - ia al - lé - lu - ia. Al - lé - lu - ia al - lé - lu -

14

- ia al - lé - lu - ia A - lé - lu - ia Al - lu - ia al - lé - lu -

ia Al - lé - lu - ia al - lé - lu - ia. Al - lé - lu -

ia Al - lé - lu - ia al - lé - lu - ia. Al - lé - lu -

ia Al - lé - lu - ia Al - lé - lu - ia al - lé - lu - ia. Al - lé - lu - ia Al - lé - lu - ia al - lé - lu -

19

ia Al - lé - lu - ia al - lé - lu - ia.

ia al - lé - lu - ia al - lé - lu - ia

ia Al - lé - lu - ia al - lé - lu - ia.

ia Al - lé - lu - ia Al - lé - lu - ia al - lé - lu - ia.