

Neno lako, ee Bwana

Mus: Parfait KAKULE KA.

Chorale Saint Benoît

Shangiliyo la Enjii siku ya mungu ya kwanza ya kwarezima

$\text{♩} = 100$

R/Ne-no la-ko, ee Bwa-na, ni u - kwe-li na she-ri-a ya - ko ni wo-ko - vu.

6

1.Mtu ha - i - shi kwa mka - te tu; i - la kwa ki - la ne -

9

no li - to - ka - lo ki - nywa - ni kwa Mu - ngu.

Siku ya Mungu ya Pili ya kwarezima

12

R/Si - fa kwa Kri-stu, he - ki - ma ya mi - le - le ya Mu - ngu mzi - ma.

15

Si - fa kwa-ko ee Bwa - na. na. 1.Ka - ti - ka wi-ngu la mwa - nga, sa -

20

u - ti ya Bwa-na i - ka - to-ka i - ki - se - ma: "Hu - yu ni mwa-na-ngu mpe -

24

nzi; mi - na - ye pe - nde - zwa na - ye msi - ki - li - ze - ni.

Siku ya Mungu ya tatu ya kwarezima

3

27

Handwritten musical score for measures 27-28. The music is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a vocal melody. The lyrics are: R/Si - fa kwa Kri - stu, he - ki - ma ya mi - le - le ya Mu -

29

Handwritten musical score for measures 29-31. The music continues in G major and 4/4 time. The lyrics are: ngu mzi - ma. Si - fa kwa - ko ee Bwa - na.

32

Handwritten musical score for measures 32-34. The music continues in G major and 4/4 time. The lyrics are: 1. Sha-ngi - li - e - ni Kri-stu Bwa - na: nda-ni ya - ke, ka - ti - ka mwi-li wa -

35

Handwritten musical score for measures 35-38. The music continues in G major and 4/4 time. The lyrics are: ke, u - me - ka - a u - ti - mi - li - fu wo - te wa Mu - ngu.

Utukufu na sifa kwako

Siku ya Mungu ya Ine ya kwarezima

*Mus: Parfait KAKULE KA.
Chorale Saint Benoît*

♩ = 100

R/U-tu - ku-fu na si - fa kwa - ko, ee Bwa - na. U-tu - ku-fu na si - fa kwa -

ko, ee Bwa - na Ye - su.

1. Mu-ngu a-li-pe-nda du - ni-a vi - le, ha-ta a-ka mto-wa mwa-na wa-ke wa pe-ke-e,

ku - su-di ki - la m-tu a-na ye mwa - mi-ni a - si - po - te - e,

i - la a - we na u - zi - ma wa mi - le - le.

Siku ya mungu ya tano ya Kwarezima

19

R/U-tu - ku-fu na si - fa kwa - ko, ee Bwa - na. U-tu - ku-fu na si - fa kwa - ko,

25

ee Bwa-na Ye - su. 1.Mwa-na wa mtu a-na-i-nu-li - wa ju-u ya msa-la - ba, kus -

30

su - di ki - la m - tu a - we na u - zi - ma.

Siku ya Ine takatiku

3

33

R/U - tu - ku - fu na si - fa kwa - ko, ee Bwa - na. U - tu -

37

ku - fu na si - fa kwa - ko, ee Bwa-na Ye - su.

41

1.Na - wa - pa a - mri mpya a - se - ma Bwa - na

44

m-pe - nda-ne vi - le ka - ma ni - li - vyo wa pe - nda ni - nyi.

Siku ya mungu ya matawi na siku ya tano takatifu

47

Si - fa na he - shi - ma

Si - fa na he - shi - ma i - we kwa - ko,

50

i - we kwa - ko (i - we kwa - ko) e - e Bwa - na Ye - su.

53

ha - ta ku - fa msa - la

Kwa a - ji - li ye - tu a - me - ku - wa mtii mpa - ka ku - fa,

57

ba - ni kwa hi - yo Mu - ngu a - li mtu - ku - za sa - na a - ka mja - li - ya ji - na

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are in Swahili. The first system (measures 47-49) features a vocal line with a repeat sign and a piano accompaniment. The second system (measures 50-52) continues the vocal line with a repeat sign and the piano accompaniment. The third system (measures 53-55) shows the vocal line with a repeat sign and the piano accompaniment. The fourth system (measures 56-58) concludes the vocal line with a repeat sign and the piano accompaniment.

61

le - nye ku - pi - ta Ji - na lo - lo - te.

The musical score consists of two staves, treble and bass, with a grand staff brace on the left. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score ends with a double bar line and repeat dots.